

EUGENE  
WEEKLY

# Bucking the Norm

Art exhibit remembers the Gay Rodeo

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'RODEO PARTNERS,' PHOTO BY BLAKE LITTLE

DUNGENESS  
**CRABS IN PERIL**  
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PRISON  
**CONCERT**  
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PAGE 23



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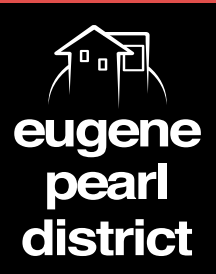
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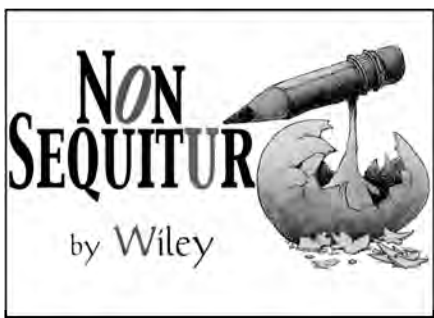
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# letters

## DO SOMETHING NOW

Monday morning, Aug. 26, an unhoused woman was killed in her sleeping bag just trying to rest. Here in our town, on our watch, a woman died because she had nowhere safe to lay her head.

Her death was gruesome and a terrible indignity; the details are too awful to recount. We do not know her name or history or how she ended up in that alley. But it doesn't really matter. Her life mattered, had value and deserved dignity. Not a single person deserves to die this way.

The city and county have been struggling for years with homelessness. While we debate taxes and plans, people keep dying on our streets. This tragic death should be a wake up call for the area to do something now.

We need low-barrier shelters and to invest in "housing first" programs to get people off the street. We need to stop criminalizing homelessness and giving people tickets for sleep.

While EPD keeps sweeping camps, giving tickets, arresting people and removing belongings, this death makes it clear that those criminal justice techniques are useless.

Please, move away from treating the unhoused as criminals or pariahs. Help the unhoused now: build shelters.

Ericka Thessen  
Eugene

## DISINGENUOUS MANNING?

I find it disingenuous of state Sen. James Manning to write that, "Our representative democracy only works with mutual trust" ("The Legislature's Unfinished Business on Climate," 8/29).

In what the *Bend Bulletin* called "a protracted expression of contempt for voters," Manning and his Democrat colleagues — including all from Lane County — repeatedly violated that trust during the 2019 legislative session.

They did so when they revoked the voters' two-to-one denial in 2014 of driver licenses for illegal immigrants (House Bill 2015), and Manning especially so as he carried the bill on the Senate floor.

They did so when they passed a

multi-billion-dollar gross receipts tax (HB 3427) after voters said no in 2016; and when they sabotaged and killed the citizen referendum on that tax measure (HB 2164) in what *The Oregonian* called "blatant voter suppression."

They did so when they made it more difficult for citizens to sign initiative and referendum petitions (Senate Bill 761), ignoring a massive amount of opposition testimony.

They did so when they continued to weaponize the "emergency clause" to prevent referenda. Democrats took multiple steps to suppress citizen challenges to their decisions.

Space limits the examples. Oregon voters gave Democrats absolute power in 2018, but did they really bargain for this type of "representation?" I respect Sen. Manning for his military service, but he and his Democrat colleagues showed us exactly what they thought of us.

Jerry Ritter  
Springfield

## PREDICTABLE PETE

At Rep. Peter DeFazio's most recent Eugene town hall, speaking on the Iran nuclear deal (JCPOA), he said, "Unfortunately Trump has voided that agreement and imposed even more onerous sanctions than before. I have opposed that and the House has opposed that."

Trump formally withdrew from the JCPOA in 2018 by imposing sanctions. In 2017 both DeFazio and the House voted for the Countering America's Adversaries Through Sanctions Act, which "directs the President to impose sanctions against Iran's ballistic missile or weapons of mass destruction programs."

Article 26 of the JCPOA states that "the President and the Congress, will refrain from imposing new nuclear-related sanctions. Iran has stated that it will treat such... an imposition of new nuclear-related sanctions, as grounds to cease performing its commitments under this JCPOA."

It seems that rather than opposing Trump's disastrous move, DeFazio vot-

ed to direct him to do it. A look through DeFazio's record reveals more of the same.

In 1990, 13 years before voting against the Iraq War, DeFazio voted for sanctions against Iraq. In 1996 Madeleine Albright claimed "the price is worth it" when responding to claims that more than 500,000 children had died from the sanctions. Two years later DeFazio voted "to remove the Saddam Hussein regime from power," aka regime change in Iraq.

DeFazio calls himself a "consistent opponent of war" in his recent letter to the editor. Honest analysis of his foreign policy record might conclude him to be predictable, but certainly not consistent.

Colin Moran  
Eugene

## GLOBAL CLIMATE STRIKE

The Global Climate Strike entreaties us all to walk out of our workplaces or homes and join school strikers on the streets to demand an end of fossil fuels. As a retired educator and senior citizen, I plan to attend.

Greta Thunberg was a 15-year-old Swedish student when she began Friday school strikes demanding persons in power take on the task of making meaningful changes to stop the out-of-control carbon emissions destroying our planet. Thunberg has said: "Our house is on fire."

Since she asked us to act to quell that fire, Friday strikes have increased exponentially throughout the world, with thousands of young people demanding action. That crusade has morphed into a worldwide week of action Sept. 20-27 to demand climate justice.

Now the young people are asking adults to participate.

Eugene's Global Climate Strike Kick-off Rally is Sept. 20, with additional events occurring throughout the week. An unprecedented coalition of groups from all ages and backgrounds has worked on the events. We all must place ourselves in the streets, disrupting our daily lives, particularly on Sept. 20.

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If we all did this, our elected officials would be forced to end their support of the fossil fuel industry and their complicity in the warming of the globe.

As Thunberg has said, "If not you, then who? If not now, then when?"

Schedules are available by searching [globalclimatestrike.net](http://globalclimatestrike.net).

Martha Dragovich  
Eugene

## WELCOME TO NIKETOWN

When I found out that Mi Tierra, the beloved Mexican supermarket and restaurant in the Whiteaker, was forced to leave its home of 10 years, my heart sank.

This displacement is not an isolated event. It is a consequence of the complex and insidious process of gentrification. Gentrification is planned and predictable, and it involves economic investment in a historically affordable neighborhood and, ultimately, the displacement of poor people and people of color.

When hearing the term "gentrification," images of succulent-filled coffee shops, microbreweries and young, white hipsters come to mind. These images, like the displacement of businesses like Mi Tierra, are consequences of gentrification, not the primary cause.

Our economic and legal systems encourage and enable gentrification with astronomical tax breaks for luxury businesses (e.g., 5th Street Market) and utilize a host of other strategies to lure money into "up-and-coming" neighborhoods. Left unchecked, gentrification leads to boring, homogenous cities that working- and middle-class people cannot afford to live in.

I'm not an expert on urban planning or community development, but we can't wait for experts to address these issues. We need to educate ourselves about how Eugene is being run like a business so that we can advocate for policies that keep housing affordable, promote services and gathering places that aren't based on growing capital, and protect community-serving businesses like Mi Tierra.

Nathan Mather  
Eugene

## RENTERS TAX CREDIT

I agree with Willie Dickerson (Letters, "A New Peace," 8/1) when he commented, "peace begins when hunger ends." Our food banks are certainly in demand, and poverty abounds.

Twenty-three percent of renter households in Oregon have incomes

that are at or below the poverty guideline or 30 percent of their area median income.

Did you know that in the late 1970s, the U.S. had even a modest surplus of affordable housing units for the lowest-income people? Adjusted for inflation, the federal budget for housing assistance programs 50 years ago was nearly three times more than it is today, in spite of significant growth in the number of low-income renters eligible for housing assistance.

But President Trump wants to cut housing assistance even more.

In Trump's 2017 tax code, \$200 billion in tax cuts now goes to the top 20 percent of households. We need to support struggling working families.

We need a renter's tax credit, where low-income renters pay 30 percent of their income for rent.

Donna Schindler Munro  
Bremerton, Wash.

## RACE FOR EXTINCTION

Currently, the U.S. Forest Service is proposing to gut key provisions of the National Environmental Policy Act to dramatically increase logging, mining and fossil fuel drilling on 190 million acres of our national forests.

Simultaneously, the Trump administration just appointed an anti-public-lands zealot to pillage 250 million acres of Bureau of Land Management lands.

This signifies the corporate elite's last great pillaging of our life-sustaining biosphere to support their religion of endless growth and psychopathic selfishness.

Based on super computers filled with ecological and climate science as well as consensus of the greatest minds across the globe, the human specie is speeding towards extinction. From this realization, I see two distinct sides. One side is knowingly working for human extinction and the other is working against it. In the big picture, it would seem preventing one's own extinction as well as countless other species that sustain the biosphere would be paramount in importance.

If the Forest Service, BLM, other federal and state agencies, media, political parties and their employees continue to "go along to get along" and work for human extinction, they are the people's mortal enemy. It's long past time to choose life over extinction. It's either non-violence or non-existence.

Shannon Wilson  
Eugene

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## Forever Unseen

THE TRAGIC DEATH OF AN UNHOUSED WOMAN IN EUGENE RAISES QUESTIONS

By Colin Houck

A woman was killed while sleeping in a parking lot during the early hours of Monday, Aug. 26. According to a series of Eugene Police Department press releases, a Sanipac garbage truck was seen in video footage in the alley between Willamette and Oak streets when it ran over Annette Lorraine Montero, 57, of San Leandro, California.

Montero was reportedly unhoused. It's unclear just how many of Lane County's homeless have died on the streets.

No charges have been filed against the driver, Todd Andrew Baker, 53, of Springfield, as of press time.

Montero had spent her last day mostly wandering the parking lots around First Christian Church, near where her body was found. Pastor Dan Bryant described what little was known of her activities that day — mainly gleaned through video footage and secondhand accounts of brief interactions — in a Facebook post that has since been shared more than 1,200 times.

In his post, Bryant described Montero as somewhat distant and often just “staring into the distance and hardly moving.” In a subsequent interview with *Eugene Weekly*, Bryant adds, “When you aren't getting any sleep, people tend to act that way.”

*EW* sought records from various Lane County agencies on the number of deaths among unhoused individuals in the county. *EW*'s investigation revealed that this particular information is not reliably tracked or readily accessible.

*EW* also reached out to community advocates for the unhoused as well as funeral homes with which the county contracts, but again were unable to establish a reliable figure.

Lane County Health and Human Services (HHS) public information officer Jason Davis says HHS attempts to identify when unhoused people have stopped using services due to death but doesn't report on annual numbers if they are fewer than 10. He says last year there were exactly 10 instances when a person was determined to have stopped using services due to death, and three were unhoused at the time of their deaths.

That number, however, is extremely low compared to other accounts.

Brenda Kosydar, a homeless case manager for White Bird Clinic, says so far this year she has counted 12 deaths, not including Montero, just among unhoused individuals she is aware of. Eric Jackson, who is unhoused and has been staging protest camps over the last year, says he is aware of at least six deaths among the unhoused.

Kelsie Drake, apprentice funeral director for Major Family Funeral Home — one of the homes the county

contracts with to process the remains of so-called “indigent” people — says it processes 20 to 30 bodies a year. She adds the county rotates those contracts among the 20 area funeral homes, and contracts typically last just two months.

But without clear data, it's nearly impossible to know or even estimate just how many unhoused people are dying on Lane County's streets each year. While high-profile tragedies like Montero's death generate attention, the vast majority of deaths among the unhoused go unnoticed.

Multnomah County Commission Chair Deborah Kafoury says that in 2010 that county recognized a need to track such information, and implemented a data point it terms “domicile unknown.”

Since then Multnomah, in conjunction with the publication *Street Roots*, has produced an annual report with the same title detailing deaths among the unhoused. The 2017 report notes 79 deaths among Multnomah's unhoused population that year. Since Multnomah began tracking in 2010, it has recorded 438 deaths.

Multnomah County Health Officer Paul Lewis says the report has been valuable in bringing more attention to not only the problem of homelessness, but also to the dangers associated with living on the streets.

“You don't have to have a very good imagination to think of the health problems you get from living outside,” he says. “Or if you get some kind of health problem, how impossible it would be to take care of yourself — plus the despair, the suicide, the violence. It seems kind of obvious, but we'd like to think the report focuses attention.”

Davis says there are a number of obstacles Lane County faces in tracking deaths among the unhoused, including coordinating agencies' efforts and being able to identify deceased unhoused — a process hampered by bureaucracy and the fact Lane County currently has a policy that all death certificates must include a place of residence.

Additionally, many of those unhoused who have an ID list addresses of public buildings and service organizations.

“Where we're at right now is how we can get all the interested parties — Lane County Medical Examiner, Lane County Public Health, our funeral homes and morgues and then our Human Services division — to all work together,” Davis says. “We need this information.

It's going to be imperative moving forward to keep those individuals who are on the street safe.”

Asked where exactly the county is in the process, he says it is “realizing we have a problem.”

Lane County Commissioner Pat Farr, who helped spearhead the Operation 365 program in 2015 that has housed more than 400 veterans in the community, says he is “all for that” with respect to learning from and sharing information with Multnomah County on addressing homelessness issues.

“If Multnomah County has found a way to more accurately keep track of that information, it would be interesting for us to find that out. If there's anything we could do or could emulate, we should do it,” he says. Farr also adds Kafoury and other Multnomah commissioners have expressed interest in observing some of Lane County's facilities, in turn.

But Farr says incomplete or inaccurate data could lead to misinformed policy decisions. Multnomah's figures on deaths among the unhoused are conservatively understated, Lewis notes, and the data are rigorously examined at multiple levels for just that reason.

Farr and Kafoury both took pains to note that while Multnomah County's efforts to track deaths among the unhoused are worthwhile, Multnomah is the exception, and not the rule, among Oregon counties.

Kosydar with White Bird says Eugene once held vigils at the WOW Hall to honor deaths of the unhoused, and says she would like to bring back the event this year, adding there needs to be more clarity on homeless deaths in the community.

“One bad choice, or one catastrophic event, and it could be any of us dead out there on the street,” she says. “It can happen to anybody.”

Pastor Bryant says situations which lead to death, such as with Montero, are avoidable but society continues to create conditions leading to homelessness and death.

“The majority of folks who are homeless are victims,” he says. “And this story just really illustrates that. [Montero] was sleeping. She was not any problem to anyone here. She was hungry so we provided her with something to eat but otherwise she just needed a safe place to sleep.”

He adds, “We as a community have not figured out how to provide for some 1,500 to 2,000 individuals on any given night who don't have a safe place to sleep. It's a huge, huge challenge.” ■



Photo by Colin Houck

# Feeling Crabby

WHY ARE DUNGENESS CRABS WASHING UP ON OREGON BEACHES THIS SUMMER?

By Jessica Hirst

If you'd been strolling along the beach in Seaside at mid-afternoon on Aug. 11, you might have noticed something a little odd. At the high-water mark, along with driftwood, bits of seaweed and toddlers chasing each other with chubby legs, long swaths of Dungeness crab shells stretched along the sand.

Many of the shells were fully intact, heavy with flesh. The cool ocean breeze that day picked up the pungent, briny smell of rot, and seagulls hopped and pecked through the shells.

Hundreds, possibly thousands, of Dungeness crabs had washed up dead on the beach. The scene puzzled beachgoers. Was this a normal event, such as a seasonal molt, or some sort of catastrophic die-off due to climate change?

August is molting season for male Dungeness crabs. About once a year, a crab's old exoskeleton separates from the new one below, allowing the animal to grow. Adult crab populations tend to molt simultaneously, resulting in masses of cast-off shells on beaches in the late spring from females and late summer from males.

In fact, the Oregon Department of Fish and Wildlife (ODFW) often receives calls from worried beachgoers in August reporting dead crabs on the beach that are actually molts.

It's typical for some dead crabs to be mixed in with molted shells. Molting is stressful for crabs, and some die in the process.

Yet at Seaside that day, not many of the crab shells on the beach appeared to be empty, as molted shells should be.

Recent reports from the Oregon coast indicate that this type of event — more dead crabs than usual mixed in with seasonal molted shells — might be starting to occur every summer.

## MORE THAN JUST SEASONAL MOLTING?

According to ODFW, larger than normal numbers of dead Dungeness crabs have been washing up at Seaside Cove for the past four years.

"This is definitely a trend at Seaside Cove. Since 2015, we've been noticing large amounts of crab molts and morts [dead crabs mixed in with molted shells] during the month of August," says Matthew Hunter, shellfish biologist at ODFW. "Last year, the amount on the beach actually impeded our survey of razor clams. Is this normal? No, because there's more abundance."

On Aug. 12, 2018, *Oregon Coast Beach Connection* noted "an unusually large amount of [dead Dungeness crabs] on just about every beach on the Oregon coast."

And in a Facebook post from Aug. 10, 2018, the Haystack Rock Awareness Program said: "We're seeing hundreds of dead Dungeness crabs wash in on Oregon north coast beaches, and we're not sure why! They are not molts."

## COULD HYPOXIA BE A CULPRIT?

It's too soon for ecologists and others who keep close tabs on Oregon's oceans to pinpoint a definitive cause of dead crabs on local beaches. But certain factors related to climate change, including hypoxia, could play a role.

To some extent, hypoxia in coastal regions is typical.



Hypoxia, which means a deficiency of oxygen, occurs seasonally near the coast due to factors such as algae blooms and a summer upwelling of oxygen-poor water from ocean depths.

But hypoxic events — or "dead zones," where oxygen levels drop below 1.4 milliliters per liter of water — appear to be getting worse and more frequent along the Oregon coast, says Caren Braby, marine resources program manager for ODFW.

"Hypoxic events have probably been happening for some time every few years, but all indications are that they're now a more widespread phenomenon, are happening every summer, and oxygen is severely depleted when they do occur," she says.

There's even a name for it now: Oregon's summer hypoxia season. The leading hypothesis about why it happens is ocean changes due to climate change. Among other impacts, climate change creates warmer water, which can hold less dissolved oxygen.

Crabs are pretty mobile, so during hypoxic events they likely head to deeper water to get away, Braby says. "But crabs still stuck in the area for some reason, including those in crab pots, die. We have a lot of evidence of that," she says.

Francis Chan, associate professor of marine ecology at Oregon State University and an expert on ocean chemistry, says he first became aware of crab mortality events in 2002 with reports from fishermen off the Oregon coast pulling up crab pots with dead crabs inside. But episodes like this used to happen some years and not others.

"Now it occurs every summer. Last year, we saw strong evidence of die-offs: a lot of crab pots that had dead or missing crabs when they should have been caught," Chan says.

But what about the crabs washing up at Seaside Cove and possibly other beaches?

"Crabs going through a molting cycle probably aren't able to get up and out of the way of a hypoxic event, so they may be vulnerable. But that's just a hypothesis," ODFW's Braby says.

Chan agrees that hypoxia could be one factor in why more crabs than usual have been washing up at Seaside Cove. Because hypoxia's a stressor, it could prove fatal

to crabs that are already vulnerable in some way or unable to move to a more oxygen-rich area.

But, he says, the ocean is changing faster than current scientific knowledge. And changes can compound in new and unexpected ways, resulting in surprises. There's still much that scientists don't understand.

## A SHIFTING OCEAN

Hunter the shellfish biologist recalls walking the beach at Seaside Cove in the early morning in August trying to do his razor clam survey. Along with the large number of dead crabs on the beach, he noticed something even more unusual.

"There were a tremendous number of crabs, and some of them were still alive," he says. "It was apparent that they weren't doing too well, that they weren't in a great habitat. There were obviously some environmental factors that were causing them to be lethargic. Usually crabs in tide pool areas bury fast to get away from predators, but these would not. They were barely able to keep themselves upright," he adds.

Hunter can't speculate on the reason for the lethargic crabs. For now, it's one of the ocean's new surprises that scientists are left to decode.

## FOCUSING ON RESILIENCY

To a casual observer, a beach full of dead crabs might appear catastrophic. To a scientist, it's at least notable. But at this point, there's no evidence that Oregon's Dungeness crab population is currently in steep decline.

Hunter says that despite the larger than usual number of crab strandings over the past five years, he thinks Oregon's Dungeness crab fishery is still doing well. "We haven't seen a change in our harvest, either recreational or commercial," he says.

Still, other factors that can co-occur with hypoxia, such as ocean acidification, are shown to be hurting Dungeness crab larvae, Braby says. And if larvae continue to struggle, the crab population will likely suffer over time.

Resiliency will be key going forward, she says. "Problems like hypoxia will be coming our way for decades. We need to figure out ways to help the ocean and our economies adapt." ■



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# slant

• September sighting by a paddle-boarder in the Alton Baker canoe path: **three river otters** playing in the late afternoon Labor Day sun.

• National polling shows that a **majority of Americans have lost confidence in government**. We wonder how that applies in our bubble called Eugene. Nationally and locally candidates are coming from all directions to run for office in 2020. Congressman **Peter DeFazio** has a primary opponent. So does City Councilor **Emily Semple**. One candidate has already announced to succeed Lane County Commissioner **Pete Sorenson**, and we expect many more. Does that mean Eugeneans think they can reform government? Or that they really don't believe it is broken?



• **Let's talk even more local politics**. The filing date for running for Eugene city office is Thursday, Sept. 12, but two citizens have thrown their names in the race. **Ryan Moore** announced his candidacy for Ward 8 councilor Sunday, Sept. 1, citing the need to urgently address the city's housing crisis, climate change and restoring trust in city government. Currently serving as a Lane Community College Board of Director, **Matt Keating** announced his intent to run for the Ward 8 councilor position at the Eugene-Springfield Labor Day Picnic. Chris Pryor is the Ward 8 councilor, but he says he won't seek re-election, explaining, "It's good to step aside and let younger, fresher voices in."

• **EW's Auburn fan in Alabama asks why the Oregon football coach doesn't even know the rules of the game**: what to do when his star quarterback goes out with what appears to be an injury and tries to come back in when the rules won't let him. John Canzano, *The Oregonian's* sports columnist, is generous to the Oregon coach in this opening loss, but warns that the Nevada game should not be taken for granted. We recommend soccer. Henry Houston has been covering the Oregon women's soccer home matches for EW. So far, two solid wins. The next big home match is against the famous University of Portland team, 7 pm Friday, Sept. 13.



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# Who'll Get Your Vote

EUGENE WEEKLY VENTURES INTO SPRINGFIELD TO SEE HOW PEOPLE THERE MIGHT VOTE IN THE 2020 PRESIDENTIAL RACE

By Colin Houck

Eugene may be in our name, but believe it or not, *Eugene Weekly* covers all of Lane County and sometimes even statewide issues.

The past few editions of the “person-on-the-street” interviews about the 2020 presidential election have focused on the Eugene community, so this time *EW* decided to cross the freeway and hear what the fine citizens of Springfield have to say.

As usual, our question was, “If the 2020 presidential election were held today, who would you vote for and why?” Springfield had quite a bit to say on the topic.



**Jon Walberg, 52**  
MAINTENANCE WORKER

“Well only [Donald] Trump. I might not like everything he has to say — a lot of it is abrasive — but I like his stand on getting America back on its feet by keeping people working in the state and in the country. I’m a conservative-minded kind of guy. I’m the kind of guy who believes if you want something, get off your ass and go get it. Don’t expect it to be handed to you.”



**Shawn Bailey, 45**  
PRESS OPERATOR:

“I’ll stick with Trump. The economy is up and everything else. I mean, that’s just my thoughts. I just think there needs to be a lot of changes and the changes have come really quick. The media kind of makes it worse than what it is half the time.”



**Rhonda Meier, 67**  
RETIRED

“I would vote for Trump because I feel like the things he’s done for the economy have been great. I just retired this last year and what he did for my 401k has been fabulous. This is the first year I didn’t owe a bunch of taxes, so he’s really helped me, being on a fixed income. He’s got a lot of the laws that have already been in effect but now we’re going by them — I like that. But whoever wins, I back.”



**Frankie Nyquist, 37**  
BILLING

“Bernie [Sanders] all the way. He’s logical, he’s practical — though I think he’s evolved since the last election. Politics have changed. Trump has changed things, and we have to evolve to meet the times.”



**David Camaro, 41**  
CAR-LOT OWNER/ DEALER

“Bernie. There’s a lot, but for me, a main issue is facial recognition, which he’s against. I feel like facial recognition is going to become a problem in our society. And also, they’re trying to do live Google Earth and I don’t believe people should be able to be tracked with live software. Most people don’t know that. That’s something you probably won’t hear from anyone else.”



**Yue Ma, 50**  
ACCOUNTANT

“I’ll say Trump. I think he brought the American economy back from the eight years before. His policies, some I agree with and some I don’t, but there is no perfect president, but I’m just looking for a good American economy.”



**Robert Steinmeier, 56**  
MECHANIC

“I’m voting for Trump again. But he isn’t a politician so he can’t get anything done in the White House. I’m tired of the politicians, though, so he’s getting my vote. He’s not perfect, and I don’t agree with everything he does, but you’re never going to have that, so you make the best of a bad situation, and Trump’s the only one I think is capable of running it.”



**Taylor Cantrell, 28**  
TECHNICAL PRODUCER/ KEZI

“I’d vote for Tulsi Gabbard, honestly. I was one of the people that saw it as ‘Trump is going to mess up the system,’ which I was totally down for, but not this messed up. I like a lot of what she has to say and how she’s held people accountable, like Kamala Harris. I would like someone who can project an air of being strong, mentally — kind of like we assumed Trump would be able to do but has since become unhinged. I feel like she’s strong, mentally, and she’ll follow through with her policies.”

# Reaching for the Slime

EUGENE'S NEW SLUG QUEEN WANTS A GRAND PARADE

By Renata S. Geraldo

**G**et ready to bend the knee: The new SLUG queen is among us, and her name is Jenette Kime, aka SluGoddess Slime Shine.

Elected as Eugene's unofficial ambassador, Kime has a plan that she hopes will bring Eugeneans closer together. Kime wants to revitalize the annual EUG Parade to bring it back to the glory it enjoyed in the days of the Eugene Celebration.

Kime also plans to literally resuscitate the slug that died in an accident on Beltline Road. As the Chinese-dragon-esque slug, which has appeared in endless Eugene Celebration parades, was being taken to storage, the slug's head fell off the vehicle and the gastropod was mercifully "put down."

Kime became interested in running after she was a celebrity judge for last year's SLUG (Society for the Legitimization of the Ubiquitous Gastropod) queen competition. The contest typically happens in mid-August, and by November, Kime had decided to run.

In December, she had already started bribing old queens — a practice allowed and encouraged for contestants. When the Christmas tree was lit up in downtown Eugene, Kime was there to give mittens and hand warmers with her logo to the old queens. (SLUG queens can be old, and very

old, but never former.)

If she was going to run, Kime says, she would go all out. And she did.

Kime's SluGoddess Slime Shine costume is all about upcycling. Her extravagant green and pink dress is made from discarded materials found in local Goodwill and St. Vincent de Paul thrift stores. Her scepter, also very extravagant, is made of recycled materials, out of a baluster — a staircase pole — with bottle caps hanging off.

In fact, because of Kime's over-the-top look, she was stopped by construction workers while walking to the Party Bar and also while being interviewed by *Eugene Weekly* inside the restaurant.

For the talent part of the SLUG queen contest and coronation, Kime decided to put on a mini parade, her way of saying that she wants to bring more community awareness and engagement to the EUG Parade.

"I had all these little entries, I sang a song to 'I Love a Parade' and then, as I was singing horribly, I distracted the audience to this mini parade," she says.

Kime wanted to show that people didn't have to exert a lot of effort to put together an event that is fun for everyone. They just need to be creative.

Kime has experience with local events. When she moved to Eugene from California in 1998, she

volunteered with the Eugene Celebration, a three-day yearly community party that used to take place in downtown Eugene. The current EUG Parade stems from the now-defunct Eugene Celebration Parade.

Kime says the Eugene Celebration stopped being financially feasible and, just like the slug costume, it died. In 2014, Kesey Enterprises, which usually organized the Eugene Celebration, said that the construction in downtown Eugene reduced the space for entertainment stages.

A Eugene Celebration successor, the Festival of Eugene quickly ended after the organizer, Krysta Albert, called someone a racist slur on Facebook.

After the Festival of Eugene failure and a few years of public outcry for the Eugene Celebration to return, or at very least the quirky and popular parade, the city partnered with Sunday Streets in 2016 to create the EUG Parade.

The new SLUG queen will be at the EUG Parade, but she wants to go beyond her royal duties. She has a marketing plan to bring in more community awareness, connecting the community with local businesses and groups, partnerships with other organizations, while being silly and weird, as Eugene should be.

"It's a great way to get your name out about your organization and what you do and have fun and be silly while you're doing it," Kime says. It doesn't need to be serious. "Sometimes it can be a little political or cheeky, but that's what makes it unique and makes it Eugene."

She also wants to carry the SLUG queen name to other community events. One of the ways to do that, she says, is by resurrecting the now-dead parade slug. But rather than rebuild the heavy and cumbersome previous slug, Kime wants to fundraise and have local artists participate in making a newer, lighter-weight, more user-friendly slug. She also hopes to add lights so it can be available for evening events. The slug would be a mascot, similar to the University of Oregon's Duck, only sluggier.

If SluGoddess Slime Shine succeeds, Eugene might be a city without a City Hall, but it at least won't be a city without a slug.

*The EUG Parade is Sept. 22. The parade is 11 am to noon and kicks off the Sunday Streets Downtown that runs from noon until 4 pm that same day. EUG Parade registration ends Sept. 13. To sign up or volunteer contact theeugparade@gmail.com 541-579-1596 or find @theeugparade on Facebook and Instagram.*





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WEEN COVER BAND BROWN STALLION PERFORMS AT OSCI

Photo by James Cale

# REDEMPTION SONG

Brown Stallion plays the music of Ween as part of Folsom50 Project, bringing outside experiences to Oregon inmates

BY HENRY HOUSTON

I'm sweating as I walk up to the gatehouse of the Oregon State Correctional Institute. Nervous about being turned away for not dressing to OSCI code, I wore a suit — even though the blistering sun above me didn't agree with the decision.

After receiving a stern lecture via intercom from a guard inside a tower about the importance of using sidewalks, I start to sweat more. The perspiration pours as I go through security, a process that gives TSA a run for its money.

I tell myself that dealing with the vetting process is a small price to pay to see a prison yard show, because attending it as a visitor is better than the alternative.

In my mind, I'm imagining how the concert is going to go based on the legendary Johnny Cash live prison albums that revived his career and ignited his political fire, leading him to lobby politicians for prison reform.

Prison concerts didn't stop after Cash recorded his 1968 album *At Folsom Prison*. More recently, the Mexican band Los Tigres del Norte recorded a documentary about their show at Folsom Prison, which is available Sept. 15 on Netflix.

Folsom50 is the product of two Oregonians: Tracy Schlapp and Danny Wilson. No matter what the medium is, the intention of the project is to offer an experience found in the outside world to incarcerated people throughout the state, whom they call "adults in custody" (AICs) rather than inmates.

Folsom50 is informed by Cash's beliefs in reinvention and redemption, according to the organization. The project brings the outside world to Oregon's prison population. It's brought the Cash tribute band Luther's Boots performing *At Folsom Prison*, along with more of Cash's music, lectures about redemption and, as a one-time show, the music and philosophy of the alt-rock band Ween.

Yes, somehow Ween — that weird band from the 1990s with a cult-like fan base — fits into all of this. Ween's name was heard around the world with the hit "Push Th' Little Daisies." Following that, the band penned other songs with names (that were included in the OSCI set list) like "Bananas and Blow," "Demon Sweat" and "Joppa Road."

Sure, Ween plays straight-up rock 'n' roll, but the band also demonstrates genre-bending songwriting and skillful instrumentation punctuated at times with

sharp adolescent humor that makes it no wonder the group has a working history with *South Park* creators Matt Stone and Trey Parker.

The cover band Brown Stallion, which proselytizes the catalogue of Ween in both Portland and Eugene, brought the gospel of Ween and its experimental rock 'n' roll to a men's medium security prison yard in Salem.

But first they had to get through security.

I may have been sweating as I went through security, running back to my car to drop off items like my cell phone and unnecessary keys (to not tempt AICs with weaponry, I'm told), but the band about to perform had a far more thorough check-in process.

Correctional officers investigate all of the cases and instruments, tediously inventorying how many sets of guitar strings, cables and whatever else the band needed to put on a show.

Of course, someone who wants to cause trouble could do a lot with a thin-gauge guitar string that can handle a lot of tension but, at the end of the night, a correctional officer (the same one who told me about the dangers of keys) says guitar strings are great for tattoos.

Once the entire band checks in, the OSCI guard reads a disclaimer saying that, as visitors, we know there are inherent risks to visiting a prison, like we could be held as a hostage and the prison isn't liable for any harm and so on.

But to hell with the risks — I'm going in.

## BEHIND THE MUSIC

Wilson and Schlapp often visit Oregon correctional institutions. You won't find their names in arrest logs, but their dedication to conducting outreach to AICs has them visiting a number of institutions throughout Oregon.

I met with them at Sam Bond's Garage at a Brown Stallion show a few months before the OSCI concert to talk about their goal of bringing an outside experience of music to inmates.

In 2018, Wilson, along with other musicians, performed Johnny Cash's *At Folsom Prison* in 10 of Oregon's prisons and a federal prison as Luther's Boots, and returned to a few facilities to make it a 15-show tour.

Schlapp says that once they started doing the prison show, she and Wilson thought it was important for incarcerated people to have music resonating throughout the chow hall and chapel.

The Folsom50 project's 2018 season was funded by a grant from Virginia-based nonprofit Ground Beneath Us. The organization awarded the program a fellowship so they could pay for the band's travel expenses to visit prisons throughout the state.

The project also received donations from Oregon Arts Commission, Oregon Community Foundation, and Regional Arts and Culture Council.

Schlapp worked with Wilson to produce the project, creating booklets for AICs to peruse during the concert — something like a vinyl album's liner notes. Schlapp used images from her designed handbooks during the Cash performances so imagery from the songs could stand out, such as trains, lyrical word art and a portrait of Cash himself.

Wilson says people often ask what it's like to play inside a prison: what the environment is like and if the group has to pull any punches from the set list.

"We had talked early on about how we want to do it exactly like we'd do it outside," he says. "There's no difference in the people — we're all the same."

Some of Cash's songs still stir up excitement from incarcerated audiences. Just take "Cocaine Blues." Although Oregon's correctional staff OK'd the lyrical content, Schlapp says she had concerns about the line: "I can't forget the day I shot that bad bitch down."

At first, Schlapp says she didn't know if playing "Cocaine Blues" in a women's prison would be appropriate, since so many of the AICs have experienced domestic violence.

When Wilson performed the song in Coffee Creek Correctional Facility, a women's prison in Wilsonville, he loudly sang the line, bringing out a lot of hollering and cheer from the crowd, Schlapp says.

"It's akin to swearing at church," she says. "There's so much of your life that is mitigated by rules and trying to get straight that occasionally we need that moment of complete release."

One song that really resonates with the crowd is Cash's cover of Nine Inch Nails' "Hurt," a song he recorded decades after *At Folsom Prison*.

"It covers two generations," Schlapp says. "It's the kind of piece in the show where I've had the experience of looking at a guy in the eyes and having him in tears. There's a lot of emotional content in that song."

Playing "Hurt" for incarcerated people also carries weight for those who've dealt with drug addiction or, in the case of the women's correctional institutions, cutting and self-harm, Wilson and Schlapp say. The song opens with, "I hurt myself today/ To see if I still feel," and has references to self-harm and heroin addiction throughout the song.

"You feel like you're really connecting with people through music," she says. "At the end of the show, quite often people come to us and say thank you for recognizing my humanity."

## THE BAND COMES AROUND

Once inside OSCI, tensions ease. The band, Schlapp and I pass through the gate into the world of OSCI. Three AICs greet us. They're not wearing the orange jumpsuits often portrayed in mainstream media.

Instead, some are dressed in blue jeans with OSCI branding on the pant legs and others are dressed in long blue basketball shorts. And they're all excited for the Brown Stallion show.

Stepping out on OSCI's yard, a blue sky contrasts with the dead grass and dusty field. As we walk to the area designated for the band, we pass by workout equipment — free weights chained to the ground.

OSCI offers more than just outdoor free weights. AICs participate in sports tournaments, and pickleball is a popular sport, says George Escalante, a recreation specialist at the prison.

Standing 6-foot-3-inches, Andrew Gordon is serving a life sentence and has been in prison since he was 19. While we wait for the band to go through sound check, we talk about the yard. I tell him how the yard wasn't what I expected.

"What were you thinking?" he asks.

"I'm not going to lie. I thought it would be something

like how they show it on TV,” I say.

Gordon says OSCI is calmer than other Oregon prisons. When he was transferred to the facility, he says, he heard from guards and other AICs that OSCI had the reputation of a college campus. You have the yard where everyone hangs out and the buildings are like the dorms.

I could see his point. Being a Californian, I went to a high school designed like a prison and a public university that was once an Army base. If you ignore the backdrop of guard towers and barbed wire fences, the area doesn’t appear all that different than those California settings.

Although the show is set in a prison yard, a sense of excitement is in the air, the type you feel on schooldays when assemblies break the mold of normalcy.

For some, this isn’t the first time they’ve seen a performance from Folsom50. Some saw the Luther’s Boots Johnny Cash tribute group perform in OSCI’s auditorium last year, although that was limited to about 90 AICs. (It was transmitted on an OSCI TV channel.)

The excitement might be noticeable because, the day before the concert, AICs played a few softball games against the correctional officers — like in the movie *The Longest Yard*. The officers lost the game, too, despite bringing in ringers from Chemeketa Community College and a student from Corban University.

It’s not just the AICs who are excited for the show. Before the music starts, a correctional officer says he swapped his assignment to see the concert. And while the band does sound check, another officer demonstrates his “flossing” chops — a dance move popularized by the video game *Fortnite*.

A few minutes behind schedule, the site-wide intercom rings out arpeggios similar to “Mr. Sandman,” signaling yard time for about one-third of the population. The Brown Stallion show is going to have a larger audience in the yard than the 2018 Luther’s Boots show.

AICs saunter through the gates and into the yard. Some walk to the weight lifting area, some head to the equipment rental to grab a basketball, while others sit at picnic tables.

Brown Stallion kicks into their set with “It’s Gonna Be A Long Night,” a fast-tempo punk rock-like song with snare hits every downbeat. It’s a way for the band to assert its rock ‘n’ roll credentials for the crowd while also recalling the nature of the opening riff to “Folsom Prison Blues” that kicked off Cash’s live album.

As the band starts playing, Schlapp walks around the yard, handing out liner notes to the concert, a guide of the songs played and Ween’s values to educate those in the yard who don’t know anything about the band. Much like what she wrote for the Luther’s Boots shows, she offers background about Ween’s songs.

Schlapp’s notes cover “the culture of brown,” a term developed to explain Ween’s impulse. She writes that brown is fueled by impulsive, risk-taking behavior, and it signals action followed without consequence.

“It is hitting a sour note, letting it play and then dancing off it,” she writes.

She adds that for people to grow and to change, risks must be taken once in a while, and new things and experiences must be tried.

“We have to be willing to fail, which is increasingly more costly as we age,” she writes. “We have to forgive our mistakes if we wish to remain vital.”

## NEW WEENERS?

As Brown Stallion plays through its set, the yard feels less like a prison. Sure, there’s a lot of male energy in the yard. You can hear some men shouting over a game of basketball or walking around with their chests pumped up.

All that male posturing pales in comparison to the

number of AICs lounging on the grass or picnic tables as if it’s a concert in the park. The transition from a prison yard to a concert in the park is the point of the Folsom50 project.

Hootin’ and hollerin’ in a wheelchair sits a man who goes by the name Fortune. Wearing fashionable skinny rectangular sunglasses, he’s persistent in asking me to ask the band, who’s in the middle of a song, if he can sing a song.

I tell him that I don’t have that power.

“You’re wearing pointy shoes and slacks,” he tells me.

I ask him what he wants to sing, and he responds with some bluesy growls and phrasing.

Next, he asks several times that I should dance with him. Uncomfortable with the idea of dancing with another man inside a prison, I laugh it off, telling him I don’t dance.

When I sit down next to Fortune and tell him why I’m at the show, he says he’s enjoyed the weekend so much that the past few days have felt like a family reunion.

Earlier in the day, some of the AICs had a barbecue with hot links and hamburgers. Some participated in a walkathon to raise money for a program that provides children of inmates presents during the holiday season.

Fortune turns serious as we continue talking about the concert. He says the show is a great way for the



A HACKY SACK GAME TAKES PLACE DURING THE OSCI YARD SHOW

Photo by James Cale

facility to prove they aren’t just locking them up and throwing away the keys.

“It’s a beautiful thing,” he says. “They don’t do things like this in other places. It feels like we’re a part of society — that we feel wanted.”

Creating a sense of community and fostering respect for one another is important for Escalante, the facility’s recreation specialist.

He tells me that a few years ago, the facility abandoned its in-house newspaper for an internal, inmate-led news channel. On the channel, AICs talk about current events inside the prison, offering reflections of OSCI from longtime AICs, and even providing reruns of past concerts — like the Luther’s Boots and Brown Stallion shows.

Escalante proudly says he’s had some AICs recently graduate with GEDs and even bachelors degrees while incarcerated.

It’s all about offering respect, he says.

As I’m talking with Escalante, Wilson, who’s left the stage during an extended guitar solo, approaches Escalante and asks if an AIC can play guitar on stage. The person who needed convincing is the guitarist, Travis Curry, who was hiding in a huddle of hacky sack players. After several people work on persuading him, he finally agrees to get up on stage.

Before Curry was locked up, he often played shows in punk rock bands, he says, and was about to perform the night he was arrested. Escalante tells me that Curry and his former cellmate won third place in a OSCI-wide talent show last year.

Curry walks behind the yellow tape that marks off the stage. He stands behind the microphone and begins to strum. He tells me after the show that once he got past the first bar of the song, he was back in his groove as if he’d never been away from the stage.

As Curry plays the song, half of which was written in Linn County Jail and the other half at OSCI, some AICs yell out his first name — a special sort of intimate applause, since many refer to each other only by their last names.

An AIC, barefoot and shirtless, starts cheering, and says to anyone who’s listening that he used to see Curry’s band back when they were both “on the streets.”

After he performs, I talk with Curry. He shows me a tattoo on his left arm of the punk band Rancid’s album ... *And Out Come the Wolves*. He bought his guitar from OSCI’s canteen, and the guitar body was customized by one of his former cellmates, a tattoo artist who’s now in Hawaii, he says.

The ornate yellow guitar body is filled with tattoo art illustrations, including one that says “Prison fuels my fire.”

Although Curry has access to a guitar, it’s hard to meet someone with similar interests in music, so finding the inspiration to write music is difficult, he says.

As much as the yard enjoyed the music of Ween and the wild leaps in musical idioms of the band’s sound (which ranges from lounge to Prince-style R&B to jam music), none of the songs hit the crowd like Curry’s performance.

James Cale, a lifer, has dedicated much of his time to artwork during his stay inside. He tells me with pride about some of the murals he painted in the Oregon State Hospital’s room for patients who need a calming space. And he says he wants to paint a mural at OSCI.

As he was taking photos of the event, Cale tells me that hearing Curry’s original punk song hit him emotionally.

“I haven’t heard a punk song live in 21 years,” he says.

Throughout the yard during the show, 411 AICs were in attendance, nearly half of the 892 AIC population, though only about 60 were actually congregated around the stage. Attending the concert wasn’t open for everyone, Escalante says, because only those with the higher two incentive levels could attend.

One of the AICs in attendance was Seth Koch, a lifer who’s been locked up since he was 17. He tells me seeing Brown Stallion was the first rock concert he’s been to, but seeing Luther’s Boots last year was the first live show he’d attended.

“It takes you outside the prison,” he says, adding the concert is a nice incentive.

Koch is right. In some moments, it was easy to forget the barbed wire and the fact that many of the people in the yard are incarcerated for terrible mistakes that have altered their lives forever.

There were moments I sensed that the AICs around me had forgotten where they were.

Almost immediately after finishing their final song, the group packs up. A few calls for encores shoot out from the crowd, but the allotted yard time is almost over, snuffing the requests.

Just as a setting sun on a school night recalls neighborhood children to the anxieties of reality, I could feel a similar sentiment emerge in the AICs as they returned to their everyday life at the end of the show.

I noticed that anxiety in Pedro, one of the AICs who had carried musical equipment, cracked jokes and showed off his breakdancing skills throughout the day.

As we all say goodbye to Pedro, he turns away and I can’t help but see reality hit him — a reminder where he is as he walks down the main corridor to his cell. ■

For more information about Folsom50, visit [Folsom50.net](http://Folsom50.net). Brown Stallion plays Sam Bonds Garage Saturday, Oct. 26.

# what's happening

The **2019 Ferret Agility Trials** is Eugene's only event where homeless ferrets can have their fun with kids (and vice-versa) while also raising funds for the Lane Area Ferret Shelter and Rescue. This event will have ferret competitions where visitors can interact with homeless ferrets. For \$3, people can "adopt" a shelter ferret for a day and watch it compete against other ferrets. The ferret competitions include: tube run, cup tip, strongest ferret competition and, perhaps the cutest of them all, the yawning contest. The Ferret Agility Trials will also have a carnival. It costs \$.25 to participate in kid games or the carnival. There will also be a silent auction and raffles to win prizes. Families can also bring their own ferrets to participate in the fundraiser, but ferrets must be leashed or in a carrier. To volunteer, please email [laneferrets@yahoo.com](mailto:laneferrets@yahoo.com) or call the shelter at 541-484-1090.

The 2019 Ferret Agility Trials will take place noon to 4 pm on Sunday, September 8 at the Emerald Park Community Center, 1400 Lake Drive. FREE. — *Renata S. Geraldo*



## THURSDAY

SEPTEMBER 5

SUNRISE 6:40AM; SUNSET 7:41 PM  
AVG. HIGH 80; AVG. LOW 49

**BENEFITS** Pints for a Cause: Nearby Nature, 5pm, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to Nearby Nature.

**COMEDY** Stand Up Science w/ Shane Mauss + A Good Trip, 8pm, Old Nick's Pub, 211 Washington St. \$10-23.

**DANCE** English & Scottish Dancing, 7pm, Vet's Club, 1626 Willamette St. First time FREE, then \$9.

~Haven~ A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** *Free Trip to Egypt*, film-screening and discussion, 6:30pm, The Broadway Metro, 888 Willamette Street. \$9.

**FOOD/DRINK** Drink & Draw, 5-11pm, Oakshire, 207 Madison St. FREE

**GATHERINGS** Auditions for the Eugene Concert Choir, Emmaus Lutheran Church, 1250 W. 18th Ave. Audition requirements available online at [eugeneconcertchoir.org](http://eugeneconcertchoir.org). To arrange an audition time, contact the Eugene Concert Choir at 541-687-6865 or email [choir@EugeneConcertChoir.org](mailto:choir@EugeneConcertChoir.org).

Parent-Child Playgroup Open House, 9am, Eugene Waldorf School, 1350 McLean Blvd. FREE

General meeting Newcomers Club of Eugene/Springfield ("Disaster Readiness"), 10am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Universalist Church, 1685 W. 18th Ave. FREE

Recovering Couples Anonymous, 7pm, 1485 Gilham Rd. FREE

**HEALTH** White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

**KIDS/FAMILY** Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent

Living Alliance (LILA), 20 E. 13th. FREE

I Never Died Before: A Survival Guide to Aging & Beyond, 6pm, downtown library, 100 W. 10th Ave. FREE

Intro to Betrayal Trauma Theory for those suffering from trauma, 6pm, First Christian Church, 395 Centennial Blvd, Spfd. FREE

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 88.7 FM

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5 Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE  
*No Shame Theatre Workshop*, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

## FRIDAY

SEPTEMBER 6

SUNRISE 6:41AM; SUNSET 7:39PM  
AVG. HIGH 80; AVG. LOW 49

**ART/CRAFT** Fast Forward: The Mayor's Teen Art Show, all day, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

David McCosh (1903-1981), 5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Fiesta Cultural Kickoff - First Friday ArtWalk, 5:30pm, Kesey Square, Willamette St. & E. Broadway E. FREE

New Zone First Friday Artwalk, 5:30pm, New Zone Art Gallery, 22 W. 7th Ave. FREE

**BENEFITS** First Friday Book Sale, 4:30-7:30pm, downtown library, 100 W. 10th Ave. All proceeds benefit library programs. FREE

**COMEDY** RoboCom, 7:30pm, The Drake, 77 W. Broadway. \$5 sug. donation.

**DANCE** Swing Dance, 7pm, Vet's Club, 1626 Willamette St. \$15.

Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

Emo Night September: Tight Pants, Tighter Breakdowns, 9pm, Old Nick's Pub, 211 Washington St. \$3 at the door OR free w/ white belt (scene cred).

**FOOD/DRINK** Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

**GATHERINGS** Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

No 5G! Families for Safe Technology meeting for talk & films, 5pm, Friends Meeting House, 2274 Onyx St. FREE

**KIDS/FAMILY** Baby Storytime, 10:15am & 11:15, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Latino Family Fun Night, 5:30pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

**LECTURES/CLASSES** Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.

**OUTDOORS/RECREATION** Willamette Confluence Preserve Limited Mobility Tour, 9:30am-2:30pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. Register at [bufordpark.org](http://bufordpark.org).

**SPIRITUAL** Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St; 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

Zen Meditation (instruction provided), 7pm, 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**TEENS** Make Waffles, 3:30pm, downtown library, 100 W. 10th Ave. FREE

**THEATER** *No Shame Theatre: Variety Show*, 7:30pm, Atrium Bldg, 99 W. 10th Ave. FREE

*Gender's Cancelled w/ Uranus*, 10pm, Spectrum, 150 W. Broadway. \$5.

**VOLUNTEER** First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Boat Landing, Quartz Creek Rd. Vida. Register at [mckenzieiver.org](http://mckenzieiver.org).

## SATURDAY

SEPTEMBER 7

SUNRISE 6:42AM; SUNSET 7:37PM  
AVG. HIGH 80; AVG. LOW 49

**ART/CRAFT** Exhibit Opening, Blake Little: Photographs from the Gay Rodeo, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Reflections & Connections: Exhibition Presentation & Tour, 2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

**DANCE** Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FARMERS MARKETS** Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market New Popup Retail District, 10am-2pm, W. Broadway & 3rd St. FREE

**FOOD/DRINKS** Burgers, Bingo & Brew, 3:30-9pm, Applegate Regional Theater, 87230 Central Rd. FREE

**GATHERINGS** Waltherville Community Fair, 7am-4pm, Waltherville Grange, 39259 Camp Creek Rd, Spfd. FREE

Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

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# Big Flavor in a Little Korea Taqueria

ONE OF DOWNTOWN'S NEWER FOOD ADDITIONS  
SERVES UP KOREAN FUSION *By Colin Houck*

Photo by Colin Houck

**"D**o you serve cat?" This racist question was asked of Chi Shin shortly after he opened Chi's Korean Tacos in downtown Eugene last year. When Shin inquired why he would pose such a question, the man responded, "Well you have a cat for your logo."

"KFC has an old man on their logo. What do they sell?" Shin says he responded.

To be clear, Chi's does not serve cat meat.

What Chi's serves is what Shin calls "Korean food in a tortilla." Known as Korean fusion, it's basically just that — traditional Korean barbecued meats and vegetables served in corn and flour tortillas. Add in a little cheese

and some hot sauce and you have one of the more interesting products to come out of the Los Angeles food fusion scene.

Located in the former Burrito Boy location near the downtown EMX stop, it wouldn't be inappropriate to call Chi's a "hole-in-the-wall." In fact, Chi's was *Eugene Weekly's* 2019 staff pick for "Best Hole-in-the-Wall." But the tight quarters belie Shin's big personality as well as the big, bold flavors he produces.

Shin makes more or less all of the main ingredients by hand, which he says significantly cuts into his "sitting around time," but also that he loves what he's doing and loves being able to serve people good food at a reasonable price. Shin notes he's certainly not getting rich, but he's paying his bills.

Chi's has been open for just under a year, and Shin

says he's been having fun so far. About being in the mix downtown, he says. "It's interesting. They keep me entertained every day. It's not the whole dull, same thing every day."

When asked about his long-term vision for the restaurant, Shin says he basically just wants to stick around.

"I want people coming back years later and saying 'Oh yeah, I remember when this place just started up. Oh my god, he's still here and he's got the same thing going.'"

"I want consistency, but an ever-changing type of deal. You can come here and find new things but come in to a familiar setting."

*Chi's Korean Tacos is located at 30 W. 10th Avenue Eugene. Hours of operation are 8 am to 6 pm Monday through Friday and 11:30 am to 5:30 pm on Saturday. Phone orders can be made by calling 541-636-6136*

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# Eating Fatty Duck in UO Duck Country

**RYE ISN'T DUCKING AROUND WITH ITS PEKING DUCK**

By Jeslyn Lemke

**R**ye has some wicked good duck on its menu. After all, everyone should try their duck poutine if they are going to live near a university with a ubiquitous duck mascot. Rye's \$12 duck poutine is a salty, rich affair of fries, cheese curds and pulled duck, drizzled with a heavenly demi-gloss (gravy, in layman's terms). You will lick your plate to get more of this dark, oily deliciousness.

Co-owner and chef Jeff Passerotti says Rye's duck poutine and duck breast are so popular that the restaurant buys about 80 ducks a month to keep up with demand. Rye sources most of its menu ingredients from Phoenix Farm in Springfield.

"Literally what we do is we buy whole ducks, take the fat and clarify the fat," Passerotti says. "Then we take the duck legs and thighs and we let them cure for three days, then we cook them off in the duck fat so it's very, very tender."

The demi-gloss is made from simmering down three gallons of beef and duck stock to a mere four cups. "It's heavily concentrated, very flavorful demi-gloss, that we call gravy, goes that into the poutine," Passerotti says.

The pricier duck plate on the Rye menu is the pan-seared duck breast with a red wine *gastrique*, a kind of sweet and sour sauce. For \$26, diners partake in a medium rare Peking duck breast, with a side of roasted vegetables, also from local farms.

"The idea behind the menu is it's a snapshot of local produce, local proteins," Passerotti says.

The cocktail menu at Rye also places this casual fine-dining nook among the city's finest bars.

"Every day I squeeze fresh lemon, lime, orange, grapefruit, and any berries I get," says Derek Lianos, Rye's bar manager. He pulls out a beaker of pale pink juice, telling me it's a shrub he concocted from strawberries and rhubarb. A shrub is a sweet drinking vinegar, often used in cocktails.



Photo by Colin Houck

I take a gulp of the chilled strawberry rhubarb, and it hits me like a volt — it's so fucking good. It's as if Skittles and a strawberry rhubarb pie decided to have a threesome with a tablespoon of cold vinegar.

"It's equal parts fruit, vinegar and sugar. You put it in a tub. I let mine sit for about 10 days," Lianos says.

Rye's current summer cocktail using a Liano's strawberry rhubarb shrub is the \$12 Butterfly Effect, which pairs the shrub with a Scottish gin.

Eikeland Kottke, a customer, enjoyed a cold \$8 Sazerak from the bar, pulling from Rye's Pre-Prohibition classics menu.

"It was really well balanced, between the spiciness of the rye and the liquorish notes from the other spirit. If you want an actual Sazerak, that's what it's supposed to taste like. Very satisfying," he says.

*Rye Restaurant is open for lunch 11:30 to 2 pm Monday through Friday, from 5 to 9 pm Monday through Thursday and 5 to 10 pm Friday and Saturday for dinner, at 444 E. 3rd Avenue. For more information, see [ryeon3rd.com](http://ryeon3rd.com)*

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Photos by Todd Cooper

# An Izakaya Closer to Home

**IZAKAYA JINSEI** BRINGS THE IZAKAYA EXPERIENCE TO CAMPUS By Will Kennedy

**O**n a recent summer Tuesday when the University of Oregon campus was still relatively quiet, the delightfully-named Sunny Moon was busy with a lunch rush — not a bad problem to have for her new establishment, Izakaya Jinsei.

The izakaya opened just last May on the corner of 13th and Alder, an area of town that's usually pretty sleepy whenever school is not in session.

Moon and her husband own Sushi Pure and Izakaya Oyazi, formerly in Eugene's Market District. When Sushi Pure's lease came up in the 5th Street Market, they decided to move the sushi restaurant across the street into Oyazi's space in the Granary Building — where Jo Fed's used to be, for all of you long-time Eugeneans. Then the couple rebranded Oyazi, renaming it Izakaya Jinsei, and moved it to campus.

Most of Oyazi's customers were students anyway, Moon tells me when she finally gets a moment to sit down and catch her breath.

In Japan, izakayas are basically taverns, places to gather after work — or later — to have some small plate meals and enjoy a couple drinks, usually sake. Izakayas are small, Moon says, something she liked about Jinsei's current location. Overall, Moon wanted people in her new space to feel like they're really in Japan.

Moon puts her Japanese and Korean heritage in her cooking.



"I learned a lot of recipes from my grandmother that I want to do here," she says. *Miso tonkotsu* ramen is a popular item on Jinsei's lunch menu (pork bone, miso broth and fresh noodles, garnished with braised pork belly, egg, bamboo shoots, green beans, long green onion and nori). The broth is made daily. "When the broth is done, we've sold out of ramen," Moon says.

You can also get a bento box, a rice bowl or a poke bowl. I was tempted by the poke after spotting it served at a nearby table, but I went with the ramen, a well-balanced bowl showcasing Jinsei's signature noodles and a gentler take on bone broth which can sometimes be rich and overwhelming.

On the robust dinner menu there's the hamachi kama (grilled yellowtail), and Moon is excited to present me her signature steamed dumplings (handmade chicken breast dumplings with Korean kimchi, tofu, chives bean sprouts, and garlic, served with a side of house made gyoza sauce).

The dumplings come on a bed of grilled cabbage, and Moon recommends wrapping the dumplings in the cabbage and dipping the whole thing in gyoza — a riff of sorts on Thai lettuce wraps.

I tried it, and she's right.

*Izakaya Jinsei is open 11 am to 11 pm Monday through Saturday at 1249 Alder Street in Eugene. For more information search Izakaya Jinsei on Facebook.*



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Photo by Todd Cooper

## CORNBREAD CAFÉ BRINGS SOUTHERN-INSPIRED PLANT-BASED FOOD TO SPRINGFIELD

By Rachael Carnes

**F**or Cornbread Café owner Sheree Walters, it's always been about the food. After opening a food cart at 8th Avenue and Oak Street, Walters pinned down her striking diner location in west Eugene in 2011. The popular eatery has been a destination for people seeking a plant-based restaurant option, and now the venture has a new outpost on Springfield's growing Main Street.

"A lot of people believed in Cornbread and me," Walters says.

We're in the 1911 building that Walters and building owners David Loveall and Bob Miller painstakingly transformed from the foam-cutting back room of a fabric and upholstery store, to a bright, spacious restaurant, with high ceilings and antique detailing.

Restaurant ownership is not for the faint of heart, Walter notes.

"It took almost two years to convert the space. Every single thing had to be built out. It was twice as expensive and took twice as long," she says.

In the end, it's worth it. Inside the Springfield restaurant, sunlight filters across the Cornbread color palette: Muted goldenrods and soft grays highlight some super tasty Southern-inspired vegan food. It's lunchtime, and customers of all ages are enjoying service.

I sample the sautéed greens, bright with a kick of apple cider vinegar and liquid smoke. Fried okra is delicate and addicting, each morsel lightly coated in a gluten-free cornmeal-based breading, these nuggets of happiness are paired with a creamy sweet chili dipping sauce.

The café's jambalaya replaces shredded chicken or seafood with soy curls. "It's a traditional recipe veganized," Walter says.

The macaroni salad could find a home on my husband's 102-year-old Arkansan grandmother's table. Studded with celery and peas, and made with egg-free mayo, this dish makes it easy not to use animal products in food consumption.

"We love animals," Walters says. "We don't need to eat them."

Cornbread's gumbo features an andouille seitan "sausage" with a scrumptious slab of cornbread on the side. Featuring flavorful cornmeal from Camas Country Mill in Junction City, this egg-free cornbread is better than grandma's. (Please don't tell her.)

Walters has already had live music and dancing in her welcoming new space and hopes to bring in more.

"From old school acoustic, swing dance classes, hoedowns and square dances, fundraisers, community is what it's all about," Walters says.

*Cornbread Café is at 338 Main Street in Springfield, open 11 am to 9 pm Tuesday through Saturday. See [cornbreadcafe.com](http://cornbreadcafe.com) for more information.*

# Food for Less

GREAT PLACES TO EAT AND NOT SPEND TOO MUCH IN EUGENE

By Renata S. Geraldo

Part of college life culture is the hunt for cheap meals. Since University of Oregon students are heading back to Eugene and Lane Community College classes start soon, *Eugene Weekly* compiled a list of often forgotten but great places to grab a bite for a low price.

## THE DOUGH CO.

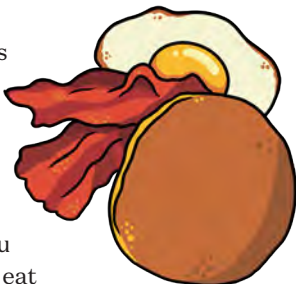
Probably the most well-known low-cost restaurant, The Dough Co. is famous for late night bites, especially the cookies. They stay open until 3 am, which is great for when you're leaving the bars or pulling an all-nighter. Dough Co. also serves 30 options of calzones with a side of dipping sauce. Whether you want the cookies early or late, they will always be warm, and you can even get a pint of milk with your order.

*The Dough Co.: 1337 Hilyard Street, Eugene, 541-485-7459. Open 11 am to 3 am daily.*



## ADDI'S DINER

Also a delicious bite, Addi's Diner serves all-American breakfast food from 4 am until 2 pm. Addi's is known for its huge pancakes and considerably big portions of food. And the best part, you won't need to spend much to eat a whole lot. Addi's is a good call to grab breakfast in the morning. Most importantly, Addi's has great hangover food. Make sure you arrive early for



breakfast because it gets crowded very quickly. Out of all the things in the menu, be sure to try the orange juice; it's delicious.

*Addi's Diner: 207 S. A Street, Springfield, 541-747-9482. Open 4 am to 2 pm Wednesday to Sunday and closed on Monday and Tuesday.*

## DOS BANDERAS

Right in the heart of Eugene's downtown is Dos Banderas, a food cart that sells delicious Mexican food. Just like Addi's, Dos Banderas serves big portions for cheap. A large quesadilla will keep you full for a long time, and you'll only pay \$10. The food cart also sells amazing tortas and burritos. The tacos, however, are more expensive, and I don't find them as great as the other options. A big plus for Dos Banderas is that it stays open until 3 am on Fridays and Saturdays. Be sure to bring cash. Dos Banderas doesn't take plastic.

*Dos Banderas: 94 W. Broadway, Eugene, 541-868-4047. Open 10 am to 6 pm Monday to Thursday, 10 am to 3 am on Friday and Saturday and closed on Sunday.*

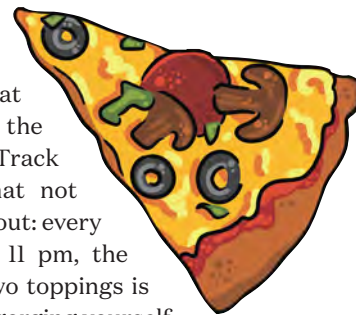


## TRACK TOWN PIZZA

Though a Eugene classic, and seldom forgotten, Track Town deserves a place on this list. Beyond the delicious chicken BBQ pizza are a couple of deals that you can use to get some pizza for cheap. If you're eating by yourself, the individual pizza is a good idea. It's \$5.50 for a cheese pizza and \$.50 for each topping. So if you're pulling an all-nighter, getting a \$6 pepperoni pizza

for yourself is a great option. Besides the individual pizza, Track Town has a deal that not many people know about: every day between 10 and 11 pm, the medium pizza with two toppings is \$11. If you don't mind gorging yourself with unlimited pizza from noon to 2 pm Monday through Friday, for \$7.50 (or \$6.50 for students) you can eat as much pizza as you want.

*Track Town Pizza: 1809 Franklin Boulevard, Eugene, 541-284-8484. Open 11 am to midnight Sunday to Thursday and 11 am to 1 am on Friday and Saturday.*



## HONORABLE MENTIONS

If late-night bites, breakfast food, Mexican food and pizza are still not enough, you can still get some delicious sweet bites in Eugene and Springfield. A great place to go is **Public House**, in Springfield, where you can get an edible (no, not cannabis) cookie dough that's served like an ice cream scoop. As delicious, and definitely safer, as sneaking up to eat cookie dough before it goes in the oven at home.

*Public House: 4606, 418 A Street, Springfield, 541-246-8511. Open 11 am to 10 pm Sunday to Thursday and 11 am to 11 pm on Friday and Saturday.*

Another note-worthy sweet tooth joint is **Insomnia Cookies**. Close to the Duck Store on 13th Avenue by the UO campus, Insomnia is quickly becoming a Eugene classic. Just like Dough Co., Insomnia also serves warm cookies until 3 am. Yet, it stands out from Dough Co. for the wider variety of cookies and a cookie-only menu.

*Insomnia Cookies: 632 E. 13th Avenue, Eugene, 541-209-6681. Open 10 am to 3 am Monday to Friday and 11 am to 3 am on Saturday and Sunday.*

Illustrations by Chelsea Lovejoy

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Stray Cast Improv in Kesey Square, 10am-noon, Kesey Square, Willamette St & E. Broadway. FREE

Emotions Anonymous, 10:30am, United Methodist Church, 1376 Olive St. FREE

Go Ducks! Weekends, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. 20-percent off individual or family membership drive during weekends of Oregon home football games.

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

13th Hoedown for Cascadia's Ancient Forests, 6-10pm, Rockin'-HK Barn, 24234 Suttle Rd, Veneta. More info at cascwild.org. FREE

Drag Queen Bingo w/ Miss Trai La Trash, 8pm, Capitello Wines, 540 Charnelton St. \$5.

**KIDS/FAMILY** Bilingual Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Family Nature Discovery Day Celebrates Vultures, 11am, Cascades Raptor Ctr, 32275 Fox Hollow Rd. \$8-9.

LEGO Mini-Golf, 3pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Seed Saving 101, 11am, Down To Earth, 532 Olive St. FREE

Weed Identification Walk, 11:30am, GrassRoots Garden, 1465 Coburg Rd. FREE

"Connect" Parent Seminar, 6pm, Riviera Baptist Church, 3071 River Rd. RSVP at rivierabaptist.com. FREE

**OUTDOORS/RECREATION** Waltherville Waddle!, 8am, Waltherville Grange, 39259 Camp Creek Rd, Spfd. \$15-20 registration.

Meadow Lake Prairie - First Saturday Park Walk, 9-11am, Meadowlark Prairie, 88525 Green Hill Rd. FREE

Willamette Confluence Preserve Limited Mobility Tour, 9:30am-2:30pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. Register at bufordpark.org.

Bike Ride to Skinner City Farm, 10am-noon, Down To Earth, 532 Olive St. FREE

Culinary Herb Walk, 10-11am, GrassRoots Garden, 1465 Coburg Rd. FREE

Horse Shoe Tournament, noon-5pm, Willamette Valley Harley-Davidson, 86441 College View Rd. FREE

**SPECTATOR SPORTS** Nevada Wolfpack at Oregon Ducks, 4:30pm, Autzen Stadium, 2700 MLK Jr Blvd.

**SPIRITUAL** Refuge Recovery meeting, 4pm, White Bird in the Yurt, 341 E. 12th Ave. FREE

High Mass w/Taizè Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**TEENS** Nintendo Switch Party, 3pm, Eugene Public Library Sheldon Branch. FREE

**THEATER** Trek Theatre presents *Qpid* in the Park, 5pm, Amazon Community Ctr, 2700 Hilyard St. FREE

**VOLUNTEER** Community Tree Pruning Event, 8:45am-noon, Friends of Trees, 12th & Lincoln. RSVP at friendsoftrees.org.

## SUNDAY

SEPTEMBER 8

SUNRISE 6:43AM; SUNSET 7:35PM  
AVG. HIGH 80; AVG. LOW 49

**ART/CRAFT** Exhibit Opening, Blake Little: Photographs from the Gay Rodeo continues. See Saturday.

**BENEFITS** Dinner at the Eagles Lodge, 2-5pm, Spfd Eagles Lodge No. 3597, 1978 Main St, Spfd. \$7. Benefit for Oregon Horse Rescue.

**COMEDY** Super Sunday Comedy Mic, 10pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

**DANCE** Ballroom Dancing, 5pm, Vet's Club, 1620 Willamette St. \$7-10.

Sway w/ Kingsley Strange-love, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FARMERS MARKETS** Creswell Crafters & Farmers Market, 10am-3pm, 192 Emerald Pkwy. FREE

Fairmount Neighborhood Market, 10am-2pm, 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th Ave. & Lawrence St. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

**FOOD/DRINK** Yoga and Mimosas's, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Heart of Country Festival, 11am-5pm, Alton Baker Park, 622 Day Island Rd. FREE

2019 Ferret Agility Trials, noon-4pm, Emerald Park Community Ctr, 1400 Lake Dr. FREE \$3 fee for each ferret, run "your" ferret through the games!

Food Not Bombs, 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Southwest Hills Neighborhood Association (SHINA) 22nd Annual Picnic, 4-7pm, Wayne Morse Family Farm, 595 Crest Dr. FREE

World Cultures Drum Jam, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Go Ducks! Weekends at the Museum of Natural & Cultural History continues. See Saturday.

**HEALTH** Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

**LECTURES/CLASSES** Death-Chat — Companioning Care LLC, 3pm, Companioning Care LLC. \$20. Space is limited, so please RSVP at (541) 255-7116.

"Connect" Parent Seminar continues. See Saturday.

**MARKETS** Whiteaker Community Market, 11am-4pm, Scobert Gardens Park, 4th Ave. & Blair Blvd. FREE

**OUTDOORS/RECREATION** Bird Walk, 8-11:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Play Petanque! Easy to learn, fun to play, 10am-1pm, University Park, University St. & 24th Ave. FREE

Mass Bike Ride for Climate, 2pm, Monroe Park, 10th Ave. & Monroe St. FREE

**SPIRITUAL** Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Eugene Tergar Meditation Community meeting, 10am, Tamarack Annex Bldg, 3575 Donald St. FREE

# EUGFUN in DOWNTOWN



DWN  
TWN  
EUG

SEPT  
6

## FIESTA CULTURAL KICKOFF

⌚ 5:30 to 9:30 p.m. • Kesey Square

Lane Arts Council kicks off a multi-month series celebrating Latinx art and culture with this family-friendly block party featuring live music, dance, contemporary Latinx art, crafts, food vendors and more.

SEPT  
20

## BEAM

⌚ 7:30 to 10 p.m. • Park Blocks

*Presented by ArtCity Eugene with support from the Downtown Program Fund*

A showcase of art that incorporates light with an outdoor pop-up gallery that is truly illuminating. Meet local artists and enjoy food and beverage.

SEPT  
22

## EUGENE SUNDAY STREETS

⌚ 11 a.m. to 4 p.m. • Downtown Eugene

Come walk, bike and roll in open downtown streets! Enjoy live music, the EUG Parade, dancing, free classes, interactive play areas, food carts and more.

SEPT  
26

## CULTURE CARAVAN

⌚ 8 to 9 p.m. • Kesey Square

*Presented by Harmonic Laboratory with support from the Downtown Program Fund*

This mobile media kiosk turns virtual reality inside-out to deliver immersive experiences in performance, media arts and dance.



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In my humid music universe, the **Melvins** are gods. I first saw them at some shitty club in their stomping grounds of Olympia, Washington, in 1985, and they totally exploded my head: sludgy, chunky guitars and pummeling rhythms, with singer/songwriter Buzz Osborne channeling some kind of comic-tragic rock jester act, equal parts tongue-in-cheek and dead serious. Here was the antidote to the mock-heroic cock-walk of so much overblown rock — a heavier-than-hell band that obliterates the boundaries between punk and metal by creating something loud and furious and so thudding it borders, at times, on punishment, if for the sly humor and fuck-it disregard underlying it all. The Melvins are the band that a young Kurt Cobain tagged around, wanting to emulate (see the chug-chug of Nirvana's debut, *Bleach*). The thing is, time doesn't touch the Melvins: they just keep churning out great music, right to last year's *Pinkus Abortion Technician*. Put them together live with the legendary **Redd Kross** — high-harmonic purveyors of honeyed power-pop and sunshiny psyche-punk (1987's *Neurotica* remains one of my all-time faves) — and you've got one of the killerest shows to come to Eugene in a very long time. It's a strangely apt and exciting pairing of underground stalwarts who share, collectively, six-plus decades of entertaining losers like me. It's not to be missed.

Melvins and Redd Kross with Tosha Kasai play 8 pm Tuesday, Sept. 10, at WOW Hall; \$20 advance, \$25 door. — *Rick Levin*

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30pm, Xcape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

**THEATER** Trek Theatre presents *Opid* in the Park, 5pm, Amazon Community Ctr, 2700 Hilyard St. FREE

## MONDAY

SEPTEMBER 9

SUNRISE 6:44AM; SUNSET 7:34PM  
AVG. HIGH 80; AVG. LOW 48

**BENEFITS** Back-to-School Book Sale, noon-6pm, downtown library, 100 W. 10th Ave. FREE. Everything you need to start the school year right. All sales benefit the Eugene Public Library.

**GATHERINGS** Spfd Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Try It: Virtual Reality, drop-in 3-5pm, Eugene Public Library Sheldon Branch, 100 W. 10th Ave. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Sing w/ Eugene Peace Choir - Join us for a new season of songs for peace, social justice and environmental sanity, 6-8pm, Good Samaritan Society Chapel, 3500 Hilyard St. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Spfd/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

**HEALTH** Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

**KIDS/FAMILY** Preschool STEAM, 10:15am, Eugene Public Library, 100 W 10th Ave. n/c.

**LECTURES/CLASSES** Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE-\$10.

"Before & After Loss" Grief Support Group - Companioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Ever wonder, what is a Modern Buddhist?, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St, (2nd Floor, Buddha on door). FREE-\$10.

Oregon Friendly Driver Community Class, 6pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Birth Informed Childbirth Class, 6:30pm, The Bridge Open Bible Church, 90886 Coburg Rd. \$115 for 6-week course. Register at insight-doula.com.

**OUTDOORS/RECREATION** Women's Nights, 5pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$14.

Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

Bingo, 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

**SPIRITUAL** Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

## TUESDAY

SEPTEMBER 10

SUNRISE 6:45AM; SUNSET 7:32PM  
AVG. HIGH 79; AVG. LOW 48

**COMEDY** Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's,

933 Olive St, Eugene, Oregon. \$1.

**DANCE** Bust-A-Move, 4:30pm, Whirled Pies, 199 W 8th Ave. FREE

Bailonga: Argentine Tango Milonga Vet's Club, 7pm, Vet's Club, 1620 Willamette St. \$10.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FARMERS MARKETS** Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

**FOOD/DRINK** pFriem Lambics & Lagers, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

Tuesday Beer Release, 6pm, Oakshire, 207 Madison St. FREE

**GATHERINGS** Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

Nearby Nature Volunteer Info Session, 6:30pm, downtown library, 100 W. 10th Ave. FREE

**KIDS/FAMILY** Nearby Nature Green Start Play Day!, 10-11:30am, Alton Baker Park, 622 Day Island Rd. FREE-\$5.

Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Nourish: Food for Life by Positive Community Kitchen, 10:30am, Lane County Farmers Market, 8th Ave. & Oak St. FREE

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### Vendor Days September

Gnome 9-5 (4-7PM)  
Winberry 9-6 (3-6PM)  
East For Cultivars 9-12 (12-3PM)  
Magic Number 9-13 (4-7PM)  
Smokiez 9-14 (3-6PM)  
Koru 9-20 (4-7PM)

### Non-Product Giveaways

Deals  
20% off vendors products during  
their vendor day event!

Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5.

Master Instagram Marketing and Ads, 4pm, LCC Downtown Campus, 101 W 10th Ave. \$45.

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). Suggested \$5-10, no one turned away for lack of funds.

**LITERARY ARTS** Shanda K. Miller's Book Launch Party, 6pm, Hilyard Community Ctr, 2580 Hilyard St. FREE

Spfd Public Library Adult Summer Reading 2019 Finale Party, 6pm, Public House, 4606, 418 A St, Spfd. FREE

Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

**OUTDOORS/RECREATION** Willamette River Tree & Nature Walk, 6pm, REI Eugene, 306 Lawrence St, Planing Mill Bldg. FREE

Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th St. FREE

## WEDNESDAY

SEPTEMBER 11

SUNRISE 6:46AM; SUNSET 7:30PM  
AVG. HIGH 79; AVG. LOW 48

**COMEDY** Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

**DANCE** West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FARMERS MARKETS** Veneta's New Pop-up Retail District (Veneta Farmers Market), 6-8pm, W. Broadway & 3rd St. FREE

**GATHERINGS** Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Try It: Virtual Reality, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

Co-Dependents Anonymous, 6pm, women only 12-step meeting (infants allowed), St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Rm, 750 Lauren St, Florence. FREE

The Power of One: One heart, one hope, one community, 6:45pm, First Christian Church, 1166 Oak St. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

Extinction Rebellion Eugene Planning Meeting, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. FREE

IWW meeting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

Queeraoke, 9pm, Spectrum, 150 W. Broadway. FREE

**KIDS/FAMILY** Family STEAM, 4pm, Eugene Public Library Sheldon Branch, 100 W. 10th Ave. FREE

Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

**OUTDOORS/RECREATION** Play Petanque! Easy to learn, fun to play, 6pm-dusk, University Park, University St. & 24th Ave. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

**SPIRITUAL** Lunch Hour Zen Meditation, noon-1pm, (OK to come for half), Blue Cliff Zen Meditation, 439 W. 2nd Ave. FREE

Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5.

Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Reiki Circle, 7:15pm, CBD Hemp Shoppe, 37 W. 13th Ave, ste. 203. FREE

**TEENS** Welcome to D&D, 3pm or 4:30pm, downtown library, 100 W. 10th Ave. FREE

## THURSDAY

SEPTEMBER 12

SUNRISE 6:47AM; SUNSET 7:28PM  
AVG. HIGH 78; AVG. LOW 48

**BENEFITS** Pints for a Cause: Direction Services, all day, Ninkasi Tasting Rm, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to Direction Service!

**COMEDY** Steve Hofstetter, 6:30pm, WOW Hall, 291 W. 8th Ave. \$21-26.

**DANCE** English & Scottish Dancing continues. See Thursday, Sept. 5.

-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Sept. 5.

**FILM** Plank Town Presents Springfilm: *Raiders of the Lost Ark*, 6:30pm, Wildish Community Theater, 630 Main St Springfield. .

**FOOD/DRINK** Drink & Draw, 5-11pm, Oakshire, 207 Madison St. FREE

Tapping into Community w/ Oakshire & Healthy Moves,

5-8pm, The Bier Stein, 1591 Willamette St. FREE

**GATHERINGS** NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Eugene Town Square September Shindig, 4:30-7pm, Park Blocks, E. 8th Ave. & Oak St. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Hearing Loss Association of America monthly meeting, 7pm, Hilyard Community Ctr, 2580 Hilyard St. FREE

**KIDS/FAMILY** NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** Facebook Advertising and Promotions for Experienced Users, 5pm, LCC Downtown Campus, 101 W. 10th Ave. \$45.

Reflections on Stonewall at 50, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

OMSI Science Pub Eugene: Antarctica, 6:30, Whirled Pies, 199 W. 8th Ave. FREE

**SPIRITUAL** Zen Meditation continues. See Thursday, Sept. 5.

**THEATER** No Shame Theatre continues. See Thursday, Sept. 5.

*The Sloth Storytelling Hour* continues. See Thursday, Sept. 5.

## CORVALLIS

**WEDNESDAY, SEPT. 11** Death Café (come talk truth to death), noon-1pm, Interzone, 1563 NW Monroe St. FREE

## ATTENTION & OPPORTUNITIES

The Museum of Natural and Cultural History is looking for volunteers for the 2019-20 school year to help lead exhibit tours and work with children's events. Volunteer applications will be accepted through Sept. 30. All new volunteers are required to complete a training program held on Mondays and Wednesdays, Oct. 7 through 30, from 2 pm to 4:30 pm. Learn more at mnch.uoregon.edu or email mnchvolunteers@uoregon.edu.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate and resolve complaints in order to protect the rights, dignity and safety of nursing home and care facility residents. Must be at least 21 years of age, complete required training and attend monthly meetings. For more information, call Diane Bishop at 541-345-2846.

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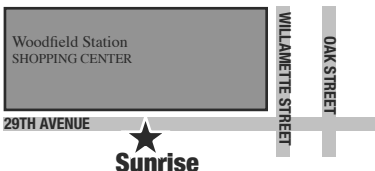
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VOTING CLOSSES MIDNIGHT TUESDAY, SEPT. 24.

# A 'Magical Time'

**BLAKE LITTLE: PHOTOGRAPHS FROM THE GAY RODEO AT THE MUSEUM OF NATURAL AND CULTURAL HISTORY**

*By Ester Barkai*

I should have heard about the gay rodeo. It's been around more than 40 years, and many of the shots in "Blake Little: Photographs from the Gay Rodeo," an exhibit that opens Saturday, Sept. 7, and runs through Jan. 19 at the University of Oregon's Museum of Natural and Cultural History, are from my hometown, Los Angeles.

I could talk about Little's 41 photographs in relation to their tones and value, addressing how the decision to work in black and white lends an archival feel to the subject. I could write about the photographs in terms of elements of art; their strong sense of design and dynamic presence, especially in those images that capture the act of riding or roping, of people and animals in motion, struggling with each other.

I'm more interested in the content.

The group portrait in the show is called "Los Angeles Cowboys, Hollywood, California" (1990). And "Rodeo Partners Gene Hubert and Rick Ferreira, Sun Valley, California" (1991) is a standout (Sun Valley is a suburb of L.A.). It depicts two cowboys with their arms around each other. One has his arm around the other's waist. It's not that different of an image from one you might see at a "regular" rodeo — a variation on a tradition.

All the photographs in Little's exhibit cover the years from 1988 to 1992. They range in locations from Oklahoma to California.

According to Utah folklorist Craig Miller, who will speak Oct. 24 at the museum, the first gay rodeo in the U.S. took place in 1976. It coincided with the migration of young gay people moving west — or east — from rural areas to urban ones. That was a year before Harvey Milk, the country's first openly gay official, was elected to office in San Francisco — and two years before he was assassinated.

I spoke with Miller by phone from Utah. He said his work as a folklorist working for the state of Utah was the best job you could have. He traveled the state talking to Native American groups, Mormons, ranchers and other ethnic communities about their traditions.

Was he introduced to the gay rodeo in his travels as a folklorist?

No, he said. Cowboys he met in gay bars in Salt Lake City introduced him to the event.

"This is incredible," he thought when he first attended.

In 1993 he presented a paper on the topic at a national conference for the American Folklore Society. By that time a Gay and Lesbian section — now LGBTQIA+ — was established in the Folklore Society, and his paper was met with enthusiasm.

While working for the Utah Humanities Council, Miller became expert on the topic of gay rodeos. Starting in 1993 he traveled state wide with his lectures for



**BRIAN CORNELL AND ALBERTO RULLODA, HAYWARD, CALIFORNIA, 1989 / PHOTO BY BLAKE LITTLE**

about eight years, until the state Legislature got wind of what he was speaking about. They threatened to pull funding, and that gig came to an end.

Miller says Utah was a natural resting spot in those days for young gay men fleeing their homes in small town America, heading west to urban areas like San Francisco. Some were taken by the natural beauty of the area, as he was, and stayed.

Others were enamored with cowboy culture.

Miller will talk Oct. 24 at the museum on "Gay Rodeo: A Celebration of Western Rural Heritage and Gay Culture." His presentation will mark the first time he's spoken on the subject in more than 10 years. He's never met Little or seen his pictures. But the traveling exhibit has, in a roundabout way, brought Miller back to the rodeo.

Little's response to the first gay rodeo he attended was similar to Miller's: "The sport, camaraderie and atmosphere of this first rodeo experience transformed me," he writes. "I had to be a part of it. I wanted to be a cowboy."

Taking part in the rodeo — he has two rodeo champion belt buckles — and being a photographer allowed Little to document the growing sport of gay rodeo from

an insider's perspective. He became involved with the International Gay Rodeo Association.

What makes gay rodeo different than a regular rodeo? Miller thinks it is humor and creativity. "It's a fun celebration with people who care about you."

Alongside events such as bull riding, chute dogging and bareback bronc riding, you'll find Wild Drag Race,

Goat Dressing and Steer Decorating. The later is depicted in the exhibit, showing participants trying to tie a ribbon on the back end of a steer.

Little will not be present for this exhibit but Miller will. Retired from his state job Miller teaches swing dancing at the annual Cowboy Poetry Gathering in Elko, Nevada, and he'll be giving a

group lesson here at a rodeo-themed 21+ Museum After Hours event Oct. 25.

A commercial photographer working in Los Angeles, Little takes portraits of celebrities such as Tom Cruise and Jeff Bridges. It's not surprising then there are so many portraits in this exhibit. The people he photographed — many of whom are gone, Little says — remind him of a "magical time" in his life.

"We were hooked immediately by the whole scene, watching it, imagining that these guys were really doing this, and they were gay." ■

All the photographs in Little's exhibit cover the years from 1988 to 1992. They range in locations from Oklahoma to California.



# Monsters and Saints

IDENTITY POLITICS BECOMES A NIGHTMARISH GAME OF CAT-AND-MOUSE IN DIRECTOR JULIUS ONAH'S *LUCE*

By Rick Levin

**N**aomi Watts and Tim Roth might want to call it quits. The last time those two talented actors played a married couple on screen, in Michael Haneke's 2007 masterpiece *Funny Games*, their upper-class bliss was shattered when a pair of sociopathic twits invaded their palatial summer home and proceeded to torment and torture them with such brutality that waterboarding would have proved a respite.

This time around, in director Julius Onah's *Luce*, Roth and Watts yet again play a fabulously attractive, likeable and well-to-do married couple, Amy and Peter, who are raising a black teenage son they adopted as a

child from an unnamed war-torn country.

The portrait of valedictory success (a friend jokes that he is the school's "Obama") and the pride of his good liberal parents, Luce (Kelvin Harrison Jr.) one day turns in an assignment written in the voice of pan-African revolutionary Franz Fanon. Luce so convincingly channels Fanon's advocacy of anti-colonial violence that his teacher, Ms. Wilson (Octavia Spencer), suspects a subtle threat.

Ms. Wilson searches Luce's locker, finds contraband and then contacts his parents, setting in motion a chain of accusations, denials, reprisals and suspicions that ends in a Chinese puzzle of lies and bad faith, with no one the better off for all their furious, often misguided pursuit of truth and justice.

Based on J.C. Lee's play of the same name, *Luce* is essentially a psychological chamber piece for four actors, and it follows in the tradition of playwright David Mamet, who perfected a certain kind of dramatic thriller: bloodless tragedies that depict our little secrets and white lies as a hellish trap, a compound error driven by fear and desire that chisels everyone's integrity to nothing.

*Luce*, then, is a cautionary tale, a moral parable that confronts the viewer with a series of testimonies, assertions and half-truths that challenge you to believe or disbelieve each successive claim, each twist in the narrative knot. The film serves up an abundance of timely issues — racial identity, sexual assault, virtue signaling, liberal guilt, political correctness — and submerges its characters in a morass of ideological confusion, until "wokeness" itself begins to look like the opposite of enlightenment.

Didactic by nature and a bit top-heavy, the film nonetheless works, thanks in large part to the excellent cast, but also by virtue of its swift, smart writing, which balances the necessary artifice of its plot with the frazzled humanity of its characters, each of whom is by turns highly suspect and entirely understandable. It would be easy to get lost in the whodunit — Is Luce lying? Is the teacher paranoid? Is mom Lady Macbeth? Is dad bushwhacked and trapped? — but that would be to lose the real focus, which is an entire culture and society on the skids.

If, like me, you believe that identity politics is the nightmare from which we will never awaken, then *Luce* looks a lot like a modern-day Dante's *Inferno* — a dead-end of inert boxes we try to squeeze ourselves and each other into, planting our flags in the fallow ground of bankrupt ideas. In a sense, it's a timeless tale, updated for the age of derangement we're suffering. As our outsides clash in a game of existential and social pin-the-tail-on-the-donkey, our insides die for lack of oxygen. Bangs and whimpers.

At one point, confronting his mother, Luce pleads that, in everyone else's eyes, he can only be a monster or a saint, nothing in between, and never his true self — he must be either "black black" or Obama black. For a moment, you can see the pain in his eyes, which otherwise betray nothing throughout the movie but polite accommodation undercut by a sly, perhaps devious awareness that the whole game is full of shit.

The final, terrifying scene — of Luce jogging alone — reveals the real cost of this game. (*Broadway Metro*)

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FRI 11:00 1:35 4:10 6:45  
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SUN 11:00 1:35 4:10 6:45  
MON-TUE 11:00 1:35 4:10  
WED-THU 11:00 1:35 4:10 6:45  
**THE PEANUT BUTTER FALCON**  
DAILY 11:00 1:20 3:40 6:45 9:30  
**THE FAREWELL**  
FRI-TUE 12:10 2:30 4:50 7:10  
WED 12:10 2:30 4:50  
THU 9/12 12:10 2:30 4:50 7:10  
**ONCE UPON A TIME IN HOLLYWOOD**  
FRI 11:30 3:05 6:00 9:15  
SAT 11:30 3:05 6:45 9:15  
SUN 11:30 3:05 6:00 9:15  
MON 11:30 3:05 6:45 9:15  
TUE-THU 11:30 3:05 6:00 9:15  
**READY OR NOT** 10:00  
**LUCE** 11:30 2:00 4:30 7:00 9:15  
**BOOKSMART** 9:30  
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SEPTEMBER 5

**5TH STREET PUBLIC MARKET**  
Inner Limits—6pm; n/c

**BEERGARDEN** Dave Wentz—  
7:30pm; n/c

**FIRST NATIONAL TAPHOUSE**  
Amblin—8pm; n/c

**JIMMY MAC'S OVERTIME BAR  
AND GRILL** Open Blues Jam w/  
Dave Roberts—7pm; n/c

**LUCKEY'S** Igor & Red Elvises—  
10pm; \$10

**MAC'S NIGHTCLUB &  
RESTAURANT** Dueling Pianos—  
7pm; n/c

**SAM BOND'S GARAGE** Jason Dea  
West from Intuitive Compass—  
9pm; \$5

**TERRITORIAL VINEYARDS AND  
WINE COMPANY** Caitlin &  
McLaughlin—7pm; n/c

**WHIRLED PIES** St. Germain  
Street Band—6pm; n/c

## FRIDAY

SEPTEMBER 6

**EUGENE PUBLIC LIBRARY** First  
Friday Concert: UO Community  
Music Institute—6pm; n/c

**HAPPY HOURS** Daddy Rabbit—  
8:30pm; n/c

**LUCKEY'S** Fools, Year of The  
Brother, Blissfoxx—10pm; \$5

**MAC'S NIGHTCLUB &  
RESTAURANT** Guitar Gods  
Review (Tribute to Guitar  
Greats)—8pm; \$10

**SAGINAW VINEYARD** Fiddlin Sue  
Band—6pm; n/c

**SAM BOND'S GARAGE** The  
Service Call, The Trippy Toppies—  
9:30pm; \$5

**SPECTRUM** Summer like the  
Season, Jame Doe, Plushie—8pm;  
\$5

**TERRITORIAL VINEYARDS AND  
WINE COMPANY** The Miller  
Brothers—7pm; n/c

**THE JAZZ STATION** Open house,  
wine tasting & music by Tim  
McLaughlin—5pm; n/c

**THE PUBLIC HOUSE** Jesse  
Boden Band—7:30pm; n/c

**WHIRLED PIES** Missing Mass w/  
Peter Almeida—6pm; n/c

**WILDCRAFT CIDER WORKS**  
Diggin Dirt—8pm; \$10-12

## SATURDAY

SEPTEMBER 7

**BEERGARDEN** Hank Shreve &  
Skip Jones dual pianos—7:30pm;  
n/c

**LUCKEY'S** Ian Jones & The Living  
Room Allstars, JD Miller & Broken  
Heart Rodeo, Young James—  
10pm; \$5

**MCDONALD THEATRE** The  
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**OLD NICK'S PUB** Hippie Death  
Cult, Children Of Atom,  
Granrojo—9pm; \$5

**SAM BOND'S GARAGE** Real Gone  
Trio—9:30pm; \$5

**THE JAZZ STATION** New Brian  
Meyers Quartet—7:30pm; \$12

**WILDCRAFT CIDER HOUSE** Blair  
Crimmins & The Hookers w/ The  
Wax Poetry Revue—8pm; \$8-10

**WILDISH THEATER** Delgani  
String Quartet in Local Sounds,  
Local Stories—7:30pm; \$10-35

**WOW HALL** STRFKR with  
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## SUNDAY

SEPTEMBER 8

**CENTRAL LUTHERAN CHURCH**  
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**CIVIC WINERY AND WINES** Sean  
Petersen & Gus Russell—4pm; n/c

**LUCKEY'S** Ecotones, Daikaiju, DJ  
Callie—10pm; \$5

**OLD NICK'S PUB** Kawaii Busters,  
Doc Hammer, Occult, Shadows of  
Yharnam—9pm; \$5

**RIVER STOP RESTAURANT** Open  
Jam Session w/ Brian Chevalier &  
Tim Donahue—6pm; n/c

**SAM BOND'S GARAGE** Irish  
Jam—4pm; n/c

**WILDISH COMMUNITY  
THEATER** Delgani String Quartet  
in Local Sounds, Local Stories—  
3pm; \$10-35

## MONDAY

SEPTEMBER 9

**EBBERT MEMORIAL UNITED  
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Concert for Ebbert Elevator, ft.  
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Sweet Adelines & others—7pm;  
\$20

**FIRST NATIONAL TAPHOUSE**  
Open Mic—7:30pm; n/c

**LUCKEY'S** The Critical Shakes,  
The Brankas, Most, Spiller—10pm;  
\$5

**OLD NICK'S PUB** Cosmic Waste,  
Desiring Dead Flesh, Common  
Folk, Chris Bernstorff—9pm; \$5

**SAM BOND'S GARAGE** Richard  
Crandall & Friends—8pm; n/c

## TUESDAY

SEPTEMBER 10

**AXE & FIDDLE** Open Microphone  
Musical Benefit for Habitat for  
Humanity—6:30pm; n/c

**MAC'S NIGHTCLUB &  
RESTAURANT** Rooster's Blues  
Jam—7pm; n/c

**OLD NICK'S PUB** Sean, Road  
Rash, Enticer—9pm; \$5-7

**RATTLESNAKE BBQ AT THE  
DEXTER LAKE CLUB** Acoustic  
Night on Taco Tuesdays—6pm;  
n/c

**SAM BOND'S GARAGE** Bluegrass  
Jam—9pm; n/c

**WHIRLED PIES** All Access Dance  
Party—4:30pm; n/c

**WOW HALL** Melvins & Redd Kross  
w/ Toshi Kasai—8pm; \$20-25

## WEDNESDAY

SEPTEMBER 11

**LUCKEY'S** Groove Sessions w/  
the Groove Crew—10pm; \$3

**MAC'S NIGHTCLUB &  
RESTAURANT** Inner Limits—  
6pm; n/c

**MULLIGAN'S PUB** Open Mic—  
8:30pm; n/c

**OLD NICK'S PUB** KL¥PH, Spyn  
Reset, Lofty—9pm; \$7

**SAM BOND'S GARAGE** DJ  
Callie—9pm; n/c

**THE JAZZ STATION** Jammin' w/  
the Pros—7:30pm; \$3-5

**WHIRLED PIES** Caroline Aiken &  
Claudia Paige—7pm; \$10

# The Four Goatmen

COMEDY, TRAGEDY, PRO WRESTLING AND THE MOUNTAIN GOATS

By Will Kennedy

The top of John Wurster's resume reads "drummer and comedy writer." How did he end up with two of the coolest jobs on the planet?

Luck and very supportive parents, he tells me from a café in Billings, Montana, where the band he's currently drumming for, **The Mountain Goats**, are scheduled to play a show later that same evening. As far as Wurster's comedy work — the internet radio call-in program and podcast *The Best Show with Tom Sharpling*, for example — he simply snuck in the back door.

"I never really had any aspirations," Wurster says.

On top of these dreamy day jobs, Wurster has also worked with some of the greatest songwriters of his generation — whether that's with his band Superchunk, or with Bob Mould, Ben Gibbard, Robert Pollard, Jay Farrar and John Darnielle of The Mountain Goats. There are more names where those names came from. Is this also dumb luck, or does Wurster just know how to pick 'em?

"My favorite music is real melodic kind of singer-songwriter stuff. I'm lucky to have met a lot of those people and gotten to play drums with them. I'm very much into being a supporting player," he says.

The role of supporting player is particularly important when playing for The Mountain Goats, who come to Eugene behind their latest release, *In League with Dragons*. "The Mountain Goats are so lyric-driven. As the drummer, you don't want to get in the way," he says.

Since arriving with his lo-fi bedroom recordings, as well as bandleader and songwriter Darnielle's yapping voice accompanied by rudimentary acoustic guitar, The Mountain Goats have always been about the songwriting.



Darnielle's short stories in song form go one of two directions: deeply personal and darkly funny, or increasingly preoccupied by Darnielle's favorite subjects like *Dungeon's & Dragons*, Steely Dan, professional wrestling and heavy metal music, to name only a few. Darnielle is also the author of two novels.

The closest thing to a hit song the Goats have ever had is probably "No Children," an acoustic anti-love sing-a-long in which Darnielle exclaims: "I hope I lie and tell everyone you were a good wife, And I hope you die, I hope we both die."

Over the years, Darnielle's song demo process has evolved, as the song arrangements become have more fully realized than those early recordings, Wurster says.

"He'll have the song first, he'll come up a beat and

that'll give us all an idea of what he's looking for. We just kind of take it from there. Then the song will evolve. Where the songs ends on the record is not identical to the demo," but it always ends up sounding like The Mountain Goats, he says.

The songs on *In League with Dragons* might be the best blend so far of Darnielle's split songwriting personality, with songs like "Cadaver Sniffing Dog," and "Clemency for the Wizard King." There are some missteps, the countrified "Waylon Jennings Live!" for one, but if a song taking you inside a murder scene in grisly detail isn't for you, then neither are The Mountain Goats, and that's just the way Darnielle seems to like it. ■

*The Mountain Goats play with Lydia Loveless 8 pm Saturday, Sept. 7, at McDonald Theatre; \$26 advance, \$31 door; all-ages.*

# All the Town's a Stage

AT SISTERS FOLK FESTIVAL, FOLK MUSIC IS MORE THAN JUST ACOUSTIC GUITARS

By Will Kennedy

**F**olk music goes in and out of vogue from one era to the next, sometimes representing all things insurgent and transgressive and, other times, comfy contentment.

In turn, folk music festivals have sprung up and then folded over the years — Willamette Valley Folk Festival used to be a big one in Eugene — but many found the genre of folk music too constrictive and dropped it altogether.

Founded in 1995 as a songwriter festival, Sisters Folk Festival has stuck with it, choosing to push back on any restrictions about what may or may not constitute proper folk music. The annual event is held the first weekend after Labor Day in Sisters.

When Crista Munro, the festival's brand-new executive director, defines "folk," she turns to a quote attributed to Louis Armstrong: "All music is folk music. I ain't never heard no horse sing a song."

Folk music is "music made by people," Munro says, admitting that's a really broad definition, but folk is a very all-encompassing word.

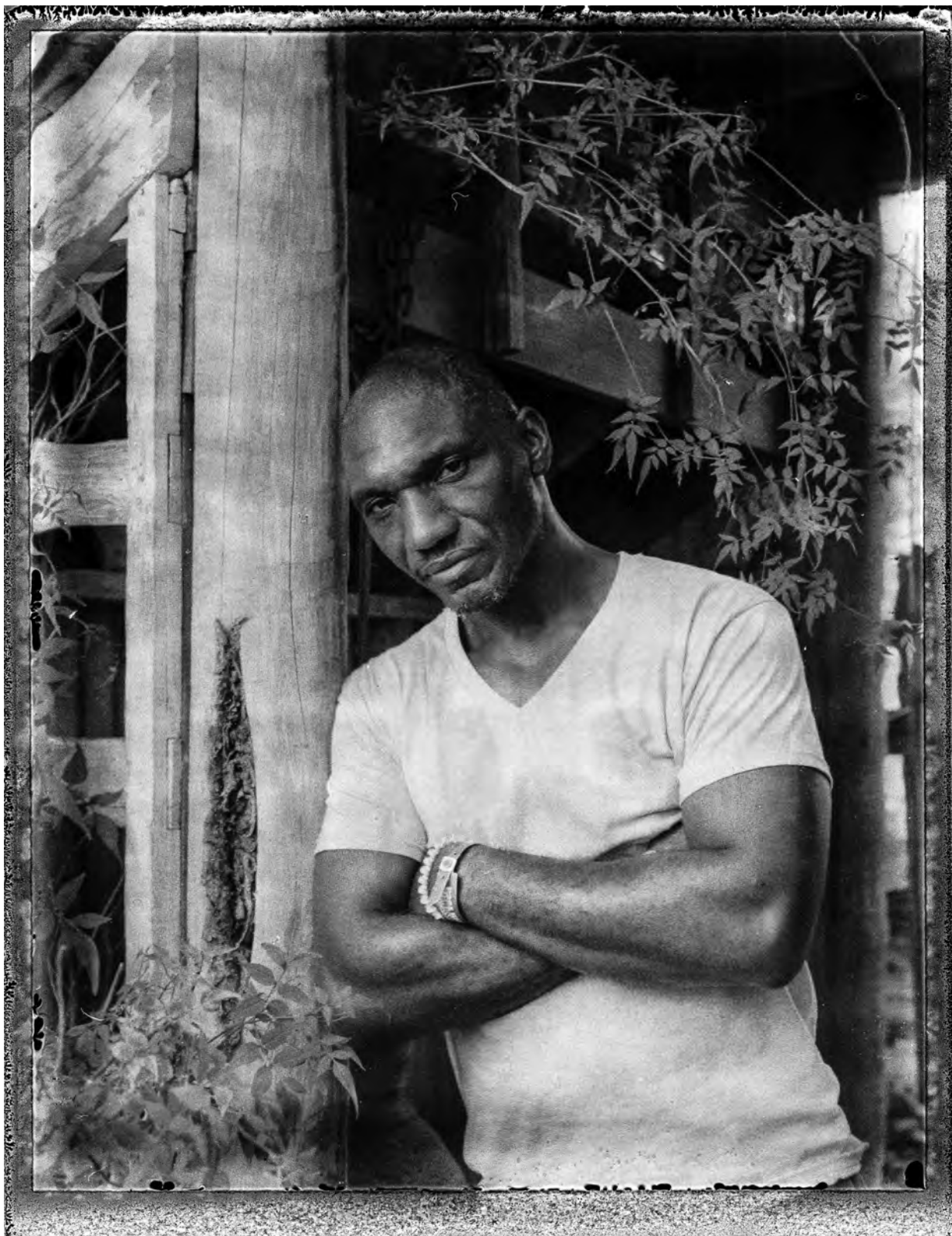
When Brad Tisdell defines folk music, the festival's creative director echoes Munro's sentiment. "There's lots of different forms of folk music all over the world," Tisdell says. "Music that's organic to the people, that's come out of their experience."

Today's folk music is a broad palette of different strains, coming together to form something that's uniquely Americana. For Tisdell, a dream booking at the festival would be solo-acoustic Eddie Vedder.

More than anything, folk music is "a big gumbo of different people's music," Tisdell says, from Scotch-Irish to Latin American. This gumbo metaphor carries forward into the lineup of this year's festival.

Notable artists performing this year include electrified hill country blues artist **Cedric Burnside**, grandson of R.L. Burnside. Burnside's latest album, *Benton County Relic*, touches on Chicago and the Delta, drawing a straight line between juke joint boogie and Saharan taureg music.

Other artists performing include **Ron Artis II** and **the Truth, Rising Appalachia** and **The Hamiltones**, as well as **Bruce Cockburn**, **Carrie Rodriguez**, **Mar-**



**CEDRIC BURNSIDE** Photo by Todd Cooper

**tyn Joseph, Will Kimbrough** and **Alex Cuba**.

"For a long time, we were considered blues to bluegrass," Tisdell adds, but the festival now considers in their booking a broad array of Americana music.

"The bottom line is it's got to be delivered really well, and crafted well. Our model allows us to be adventurous in our bookings," Tisdell says.

What makes Sisters Folk Festival different is community buy-in, Munro says. "Our tagline is 'All the town's a stage.'"

The festival offers a wide variety of venues, and the music goes on all day long.

In addition to concerts, the festival offers informal workshops where artists explain their creative process. Munro, formerly of Eugene, says her priority is to maintain the flavor and the feel of the festival.

"I haven't seen a folk festival like this," she says. It's in a charming mountain town full of ponderosa pines, where everything is easily walkable with bike valet service.

"I think we keep what we have and figure out ways to make it better," Munro says. "I'm really excited for it."

*Sisters Folk Festival is Sept. 6-8 in Sisters. For tickets and a complete festival lineup, see [SistersFolkFestival.org](http://SistersFolkFestival.org).*

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# Think Globally, Listen Locally

TWO CONCERTS FEATURE CONTEMPORARY WORK FROM LOCAL MUSICIANS

By Brett Campbell

It's been a treat to see classical music institutions in Eugene and Oregon finally break out of the museum music doldrums and perform more music from our own time — the 21st century.

Too many institutions still look to big-name New York or L.A. composers to score some wannabe cosmopolitan cred — ironically, a sure sign of insecure provincialism.

Look instead what happened when my old hometown of Austin, Texas, confidently cultivated its own local music scene. It wasn't long before recording biz honchos were flocking to SXSW to find the Next Big Thing. Same with Oregon craft beers.

Oregon composers, too, are increasingly brewing up some delectable music, and it's been an even tastier treat to see more Oregon classical presenters programming that music. Eugene's own **Delgani String Quartet** has led the way, and they're opening their fifth season by demonstrating a commendable commitment to the creative culture of the community that nurtures them.

On Sept. 7 and 8 at Springfield's Wildish Theatre,

Oregon's finest string quartet offers a concert of contemporary classical vocal and chamber music written entirely by composers from the Eugene area.

Two pieces by award-winning Eugene composer **Paul Safar** highlight the program, including the jazzy first movement of his "Quartet In Red, Black and Blue." Safar's setting of the "The Walrus and the Carpenter" musically evokes the whimsicality of Lewis Carroll's verse, intoned here (as on Delgani's fine *Invisible Light* CD) by **Rickie Birran** from Man of Words Theatre.

The show also features that CD's scintillating title track by **Terry McQuilkin**. Another stirring local voice, **Siri Vik**, sings the poetry of Sara Teasdale, Federico García Lorca and W. B. Yeats set for voice and string quartet by **John Lundblade**. Singers **Laura Wayte** and **Gretchen Farrar** premier **Anice Thigpen's** "What Death Can Touch," which owes some of its inspiration to J.S. Bach and a Kaddish poem by Jehudah Halevi.

You may remember Thigpen's 2017 opera *A Woman of Salt*. This new composition sports visuals by **Lillian Almeida** and **Sunny Selby**. The show also features

quartets by **Andrew Lewinter** and **David Sprung**. It's a great opportunity to not only hear listener-friendly locavore sounds performed by one of the state's top chamber ensembles, but also to get a snapshot of our community's creative musical culture.

Safar's music also comprises half the program in another all-Oregon contemporary classical show next Saturday, Sept. 14, at Unity of the Valley Church. The other half belongs to music by Portland composer **Ted Clifford**, who's president of Cascadia Composers, the Oregon-based composers group that's one of the largest and most vital in the U.S.

This concert opens its 10th anniversary season, and you couldn't ask for a more accessible combo than two of its most impressive members, Safar and Clifford (also a jazz performer/composer), who are also both sterling keyboard players. They'll join an all-star lineup of Oregon musicians including Delgani, pianists **Asya Gulua** and **Maria Choban**, vocalist **Nancy Wood**, jazz improvisers **Tom Bergeron**, **Mary Ellen Grace**, **Chris Higgins** and **Charlie Doggett**, **Iridescence** flute and piano duo, **Coco Bender**, **Sean Brennan**, **David Burham**, **Ben Lincoln** and **Baird Quinn**.

They'll perform a pair of Eugene premieres: Safar's "Incantation," inspired by the poetry of Czeslaw Milosz, and Clifford's powerful "Song of Remembrance," based on poetry by Oregon poet laureate Lawson Inada that commemorates Oregon's World War II civil rights assault on the immigrant Japanese-American community.

There'll also be songs, jazz, free improv, poetry and more. Together, these two concerts make a stirring celebration of Oregon music and art and a fitting kickoff to the music season. Let's hope they herald a new and earned confidence in our own creative musical community, and more concerts of homegrown sounds.■

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### EVENTS

#### Events

**ROSEBURG GUN SHOW** Sat. Sept 14th 9am-5pm, Sun. Sept 15th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

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### LEGAL NOTICES

**ESTATE OF CHRISTOPHER MANWEILER SMITH** Case No. 19PB04755 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the Circuit Court of the State of Oregon, for the County of Lane, has appointed Kenneth J. Bunter as Personal Representative of the Estate of Christopher Manweiler Smith, deceased. All persons having claims against said estate are required to present the same,

with proper vouchers, to the Personal Representative, Kenneth J. Bunter c/o Patrick J. Green, Davis Wright Tremaine LLP, 1300 SW Fifth Avenue, Suite 2400, Portland, OR 97201 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, Patrick J. Green, Davis Wright Tremaine LLP, 1300 SW Fifth Avenue, Suite 2400, Portland, OR 97201. Dated and first published August 22, 2019. **PERSONAL REPRESENTATIVE** Kenneth J. Bunter, 700 Tabor Drive, Scotts Valley, CA 95066. **ATTORNEYS FOR PERSONAL REPRESENTATIVE:** Patrick J. Green, OSB #740062 DAVIS WRIGHT TREMAINE LLP. 1300 SW Fifth Avenue, Suite 2400, Portland, OR 97201. Telephone (503) 241-2300 Facsimile (503) 778-5299 [patrickgreen@dwt.com](mailto:patrickgreen@dwt.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of **THE ESTATE OF JAMES P. JOYCE**, Deceased. Case 19PB06081 **NOTICE TO INTERESTED PERSONS :** **NOTICE IS GIVEN** that Katherine L. Debus has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED AUGUST 22, 2019.** Personal Representative /s/ Katherine L. Debus

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the Matter of the Estate of **CHESTER LEE STEVENSON JR.**, Deceased. Case No. 19PB06283 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All

persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON AUGUST 22, 2019.** /s/ Nancy Stevenson, Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. LEA WOOD HOMEOWNERS ASSOCIATION V. STEPHANIE LETHLEAN, ET AL, CASE NO. 19CV20961 PUBLISHED SUMMONS: TO STEPHANIE LETHLEAN - IN THE NAME OF THE STATE OF OREGON:** an amended complaint has been filed against you to foreclose the Homeowner's Association lien and sell the subject property to satisfy unpaid assessments owed to Plaintiff, which was recorded with the Lane County, Oregon Clerk on May 16, 2018 at Reception No. 2018-022303. You are hereby required to appear and defend the action filed against you in the above-entitled cause on or before the expiration of 30 days from the date of the first publication of this summons. If you fail to appear and answer, Plaintiff will apply to the Court for the relief prayed for in its Amended Complaint. This Summons is published by order of the circuit court judge of the above-entitled court on July 19, 2019, directing publication of this Summons once each week for four consecutive weeks in a newspaper published and of general circulation in Lane County, Oregon. The date of first publication is August 15th, 2019 and the last publication is September 5th, 2019. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's lawyer, or if the Plaintiff does not have a lawyer, proof of service on the

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plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published August 15th, 2019. Brian D. Cox, OSB No. 902405, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY** Case No. 19PB04766 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of **ALFRED DAVID RUTLEDGE**, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 29th day of August, 2019 **PERSONAL REPRESENTATIVE:** Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC PO Box 1265, Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department Case No. 19JU01891 **PUBLISHED SUMMONS** In the Matter of: **NOLA JADE WALKER**, A Child. **TO: RACHEL ALEXANDRA WALKER** **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 3RD DAY OF OCTOBER, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 16, 2019. The order directs that this sum-

mons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: August 29th, 2019, Date of last publication: September 12th, 2019. **NOTICE - READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 17, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS.** (1) **YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR**

**PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY, Anthony H Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED BY: /S/ ANTHONY H DUNDON #143116 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT Case No. 19PB04924 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of: **SHARON MELINDA PRICE**, Deceased. Probate proceedings in the Estate of SHARON MELINDA PRICE, deceased, are now pending in the above-entitled court, wherein Jamie Williams, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against the Estate are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Jamie Williams, Personal Representative, c/o Attorney Michael Mickelson, at Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, (541) 338-9111, or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Michael Mickelson, Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, (541) 338-9111, michael@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: August 22, 2019.

**NOTICE TO INTERESTED PERSONS** **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative of the **ESTATE OF DAVID A. ANDERSON**, deceased, Lane County Probate Case No. 19PB06145. Any person having a claim against the Estate is required to present their claim(s), with vouchers attached, to Kristie A. Mangialardi, PR, Estate of David A. Anderson, c/o Alan R. Buchalter, 399 East



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**Jonesin' Crossword** BY MATT JONES  
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**"Automated Response"**  
 sign your initials to prove you're not real.

**Across**

1 Wasabi \_\_\_\_

4 Scottish town

9 "Lost in Translation" director Coppola

14 115, in Roman numerals

15 Skater \_\_\_\_ Anton Ohno

16 Make \_\_\_\_ (profit)

17 Brewhouse offering

19 "That is," to Caesar

20 Really clean

21 It may come in a kit

23 Disco \_\_\_\_ ("The Simpsons" character)

24 "Forever" purchase

27 Lend an ear

29 \_\_\_\_-Hulk (Marvel superheroine)

31 Aural entertainment now mostly obsolete

34 Post-bath powder

36 Established law

37 Stringed instruments?

39 Blue ball?

40 "Champagne Supernova" group

44 Single, double, or triple

47 Shark sort

48 Repertoire, so to speak

52 Nickname for two Spice Girls

53 Oscar winner Matlin

54 Figure skater Henie

56 Singer Rita

57 "Hamilton" home, casually

60 One usually grouped by sixteens

63 It may be passive

65 Winning once again

68 Arm of a sea

69 \_\_\_\_ con pollo

70 Paint swatch option

71 Double curves

72 By \_\_\_\_ (barely)

73 Galoot

**Down**

1 Banned pollutants, briefly

2 CFO, e.g.

3 In opposition

4 Tree of Life, in "The Lion King"

5 "Buffy the Vampire Slayer" airer, once

6 Go bad

7 1970s rock genre

8 Wish earnestly

9 Enter via ship

10 "If You Leave" band, for short

11 Galicia gala

12 Arched foot part

13 Make harmonious

18 The same old thing

22 Baseball's Matty or Felipe

25 Calendar pgs.

26 Surname said a lot by Snape

28 Engine power source

29 Place for wallowing

30 "Ni \_\_\_\_" ("Hello" in Chinese)

32 Leonard of the NBA

33 Imperturbable ones

35 Computer language used in business

38 They're not too risky

41 Bee on TV

42 "South Park" little brother

43 Fifth scale note

45 Easy crockpot dish

46 Match ender

48 "MST3K" fodder

49 Carter and Copland, e.g.

50 Mythical chalices

51 Button used mostly in the morning

55 May follower

58 Four-line rhyme scheme

59 Craft store bundle

61 Revolution outcome

62 Olympic event with swords

64 Icy core?

66 \_\_\_\_-Magnon

67 Daily \_\_\_\_ (political blog)

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): John Muir (1838–1914) was skilled at creating and using machinery. In his twenties, he diligently expressed those aptitudes. But at age 27, while working in a carriage parts factory, he suffered an accident that blinded him. For several months, he lay in bed, hoping to recuperate. During that time, Muir decided that if his sight returned, he would thereafter devote it to exploring the beauty of the natural world. The miracle came to pass, and for the rest of his life he traveled and explored the wilds of North America, becoming an influential naturalist, author, and early environmentalist. I'd love to see you respond to one of your smaller setbacks — much less dramatic than Muir's! — with comparable panache, Aries.

**TAURUS** (APRIL 20-MAY 20): Of all the children on the planet, three percent live in the U.S. And yet American children are in possession of forty percent of the world's toys. In accordance with astrological omens, I hereby invite you to be like an extravagant American child in the coming weeks. You have cosmic permission to seek maximum fun and treat yourself to zesty entertainment and lose yourself in uninhibited laughter and wow yourself with beguiling games and delightful gizmos. It's playtime!

**GEMINI** (MAY 21-JUNE 20): The *ama* are Japanese women whose job it is to dive to the sea bottom and fetch oysters bearing pearls. The water is usually cold, and the workers use no breathing apparatus, depending instead on specialized techniques to hold their breath. I propose we make them your inspirational role models. The next few weeks will be a favorable time, metaphorically speaking, for you to descend into the depths in quest of valuables and inspirations.

**CANCER** (JUNE 21-JULY 22): Renowned Cancerian neurologist Oliver Sacks believed that music and gardens could be vital curative agents, as therapeutic as pharmaceuticals. My personal view is that walking in nature can be as medicinal as working and lolling in a garden. As for music, I would extend his prescription to include singing and dancing as well as listening. I'm also surprised that Sacks didn't give equal recognition to the healing power of touch, which can be wondrously rejuvenating, either in its erotic or non-erotic forms. I bring these thoughts to your attention because I suspect the coming weeks will be a Golden Age of non-pharmaceutical healing for you. I'm not suggesting that you stop taking the drugs you need to stay healthy; I simply mean that music, nature, and touch will have an extra-sublime impact on your well-being.

**LEO** (JULY 23-AUG. 22): If you visualize what ancient Rome looked like, it's possible you draw on memories of scenes you've seen portrayed in movies. The blockbuster film *Gladiator*, starring Russell Crowe and directed by Ridley Scott, may be one of those templates. The weird thing is that *Gladiator*, as well as many other such movies, were inspired by the grandiose paintings of the ancient world done by Dutch artist Lawrence Alma-Tadema (1836–1912). And in many ways, his depictions were not at all factual. I bring this to your attention, Leo, in the hope that it will prod you to question the accuracy and authenticity of your mental pictures. The coming weeks will be a favorable time to get fuzzy and incorrect memories into closer alignment with the truth, and to shed any illusions that might be distorting your understanding of reality.

**VIRGO** (AUG. 23-SEPT. 22): I don't know if the coming weeks *will* be an Anais Nin phase for you. But they *could* be if you want them to. It's up to you whether you'll dare to be as lyrical, sensual, deep, expressive, and emotionally rich as she was. In case you decide that yes, you will, here are quotes from Nin that might serve you well. 1. It is easy to love and there are so many ways to do it. 2. My mission, should I choose to accept it, is to find peace with exactly who and what I am. 3. I am so thirsty for the marvelous that only the marvelous has power over me. Anything I can *not* transform into something marvelous, I let go. 4. Life shrinks or expands in proportion to one's courage. 5. It was while helping others to be free that I gained my own freedom.

**LIBRA** (SEPT. 23-OCT. 22): "When you're nailing a custard pie to the wall, and it starts to wilt, it doesn't do any good to hammer in more nails." So advised novelist Wallace Stegner. I hope I'm delivering his counsel in time to dissuade you from even trying to nail a custard pie to the wall — or an omelet or potato chip or taco, for that matter. What might be a better use of your energy? You could use the nails to build something that will actually be useful to you.

**SCORPIO** (OCT. 23-NOV. 21): "I hid my deepest feelings so well I forgot where I placed them," wrote author Amy Tan. My Scorpio friend Audrey once made a similar confession: "I buried my secrets so completely from the prying curiosity of other people that I lost track of them myself." If either of those descriptions apply to you, Scorpio, the coming weeks will be an excellent time to secure a remedy. You'll have extra power and luck if you commune with and celebrate your hidden feelings and buried secrets.

**SAGITTARIUS** (NOV. 22-DEC. 21): "No Eden valid without serpent." Novelist Wallace Stegner wrote that pithy riff. I think it's a good motto for you to use in the immediate future. How do you interpret it? Here's what I think. As you nourish your robust vision of paradise-on-earth, and as you carry out the practical actions that enable you to manifest that vision, it's wise to have some creative irritant in the midst of it. That bug, that question, that tantalizing mystery is the key to keeping you honest and discerning. It gives credibility and gravitas to your idealistic striving.

**CAPRICORN** (DEC. 22-JAN. 19): The coco de mer is a palm tree that grows in the Seychelles. Its seed is huge, weighing as much as forty pounds and having a diameter of nineteen inches. The seed takes seven years to grow into its mature form, then takes an additional two years to germinate. Everything I just said about the coco de mer seed reminds me of you, Capricorn. According to my analysis of the astrological omens, you've been working on ripening an awesome seed for a long time, and are now in the final phase before it sprouts. The Majestic Budding may not fully kick in until 2020, but I bet you're already feeling the enjoyable, mysterious pressure.

**AQUARIUS** (JAN. 20-FEB. 18): If you throw a pool ball or a bronze Buddha statue at a window, the glass will break. In fact, the speed at which it fractures could reach 3,000 miles per hour. Metaphorically speaking, your mental blocks and emotional obstacles are typically not as crackable. You may smack them with your angry probes and bash them with your desperate pleas, yet have little or no effect. But I suspect that in the coming weeks, you'll have much more power than usual to shatter those vexations. So I hereby invite you to hurl your strongest blasts at your mental blocks and emotional obstacles. Don't be surprised if they collapse at unexpectedly rapid speeds.

**PISCES** (FEB. 19-MARCH 20): In the thirteenth century, the Italian city of Bologna was serious about guarding the integrity of its cuisine. In 1250, the cheese guild issued a decree proclaiming, "If you make fake mortadella... your body will be stretched on the rack three times, you will be fined 200 gold coins, and all the food you make will be destroyed." I appreciate such devotion to purity and authenticity and factualness. And I recommend that in the coming weeks, you commit to comparable standards in your own sphere. Don't let your own offerings be compromised or corrupted. The same with the offerings you receive from other people. Be impeccable.

*Homework: Saul Bellow wrote, "Imagination is a force of nature. Is this not enough to make a person full of ecstasy?" Do you agree? FreeWillAstrology.com*

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10th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this Notice, or the claim(s) may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: August 22, 2019. /s/ Kristie A. Mangialardi, Personal Representative. 2041 S. 300th Street, Federal Way, Washington 98003. **ATTORNEY FOR PERSONAL REPRESENTATIVE** Alan R. Buchalter, OSB No. 922427, 399 East 10th Avenue, Eugene, Oregon 97401 (541) 484-4414

**NOTICE TO INTERESTED PERSONS -ESTATE OF ELLEN MARIE RUHL LANE COUNTY CIRCUIT COURT CASE NO. 19 PBO5999 NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Paul N. Ruhl, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published August 22, 2019. Petitioner: Paul N. Ruhl, P.O. Box 517, Lowell, OR 97452 Phone: 541-

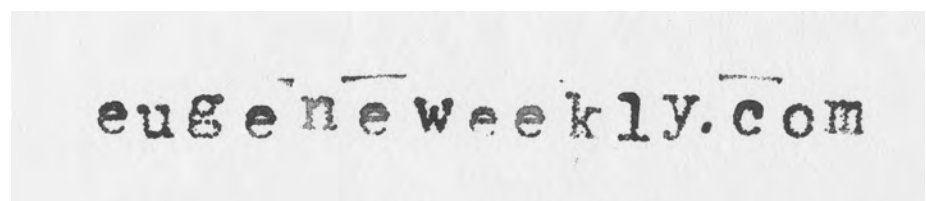
937-2100. Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of William Howard Green, Deceased, Lane County Circuit Court Case No. 19PBO5901, are required to be presented to the Personal Representative, Donna Green, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from September 5th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 19PBO6173 In the matter of the Estate of **DOUGLAS MICHAEL FABISH**, Decedent, **NOTICE IS HEREBY GIVEN** that SHARON FABISH has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **ROBERT EDGAR BROWN**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 19PBO6290, Cheryl R. Beem has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: August 22, 2019.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **SHIRLEY J. FOSTER**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PBO6408, and Howard F. Feinman has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 29TH DAY OF AUGUST, 2019.**





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**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: ROSS OWEN AND TIFFANY OWEN Trustee: WESTERN TITLE & ESCROW Successor Trustee: NANCY K. CARY Beneficiary: SELCO COMMUNITY CREDIT UNION **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point 97.8 feet South 0° 19' West of the Southeast corner of Lot 6, Block 3, JACK'S PLAT, as platted and recorded in Book 19, Page 27, Lane County Oregon Plat Records; run thence South 0° 19' West 97.0 feet; thence South 89° 56' West 116.0 feet; thence North 0° 19' East 97.0 feet; thence North 89° 56' East 116.0 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 23, 2015 Recording No. 2015-062088 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$356.16 each, due the twenty-fifth (25) of each month, for the months of December 2018 through May 2019; plus late charges

and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$23,227.11; plus interest at 10.500% per annum from November 25, 2018; plus late charges of \$89.05; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 31, 2019 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceed-

ing the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS**(This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. **YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE** at 503-684-3763 or toll-free in Oregon at 800-452-7638 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. **ANY QUESTIONS REGARDING THIS MATTER SHOULD BE DIRECTED TO LISA SUMMERS, PARALEGAL, (541) 686-0344 (TS #18316.30079).** DATED: June 7, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

# SAVAGE LOVE

**Physical Ideal**  
BY DAN SAVAGE



*I don't listen to your podcast religiously, but as soon as I told my best friend this story, she said, "That's a question for Dan Savage!" Backstory: I have a monogamous partner who I live with. It's a heterosexual relationship, but we are both bisexual. That little inkling of homosexuality really drew me to him when we first met. He also told me early on about his previous girlfriend, who looked like a "suicide girl" (tattoos, short skirts, dyed black hair, heavy eye makeup) but had serious issues (they had sex only 10 times in three years). I'm by no means a suicide girl. I'm pretty average looking with natural hair and no tattoos. I don't wear makeup, and I have an affinity for baggy T-shirts and jeans. I love having sex but rarely do I present myself as "sexy." Recently I learned that my boyfriend follows hundreds of women on Instagram, and 95 percent of them look absolutely nothing like me. (Remember the hot suicide-girl girlfriend? They mostly look like her.) It made me really upset. I felt insecure about myself. I felt distrustful of his positive comments about how I look, like he doesn't actually think I'm sexy. It certainly doesn't help that I want to have sex way more often than he does. He's always "tired." I was angry at him and instantly craving to go back to a sexual relationship with past partners who thought I was the bee's knees. He has no idea why I would be upset. He says he feels like he's supporting these women and that they feel "empowered" by all the men leaving comments like "Show me your boobs" and "I wanna shove my cock in you." He says he deleted his Instagram just to make me happy, but I still feel shitty about the whole thing. Am I being oversensitive? Is he being insensitive? Could we be sexually incompatible? At this point, I'm ready to look outside of our relationship for sexual interactions.*

— Your Very Ordinary Instagram Girl

I don't listen to your podcast, either, YVOIG, so that makes us even. (I assume you have a podcast. Everyone does these days.)

Zooming out: If we're going to tell people they shouldn't be so shallow as to date only their "ideal" physical types and we're going to tell people they can learn to find a broader array of people attractive and we're going to tell people they can find a person's insides so attractive that they warm to their outside—and it's mostly men people we tell these things, as women people seem less hung up on/entitled to their physical ideals—then we also need to tell people not to freak the fuck out when they stumble over evidence that they aren't their partner's ideal physical type. Additionally, we need to tell people that just because their partner has a particular type, that doesn't mean their partner isn't also attracted to them.

Zooming in: You don't have a great sex life with your boyfriend, YVOIG, as you seem to have mismatched libidos—and one partner "always" being tired isn't a problem that gets better over time. These are both signs that you probably need to end this relationship. (Already looking outside your monogamous relationship for sexual interactions? Another sign.) But you can end things without having a meltdown about the fact that your soon-to-be-ex-boyfriend was *also* or *usually* or, hell, *even exclusively with one notable exception* (YOU!) attracted to "suicide girl" types. Instead of telling yourself that every compliment your soon-to-be-ex-boyfriend ever gave you was a lie, you could tell yourself that while your soon-to-be-ex-boyfriend definitely has a type, *he also found you attractive*. Because you *are* attractive. You're so attractive that you caught his eye despite not being his usual type.

In other words, YVOIG, you don't have to feed your self-esteem into a shredder as you end this relationship.

P.S. Your soon-to-be-ex-boyfriend may have deleted his old Instagram account, but I promise you he quickly created another one. And here's hoping your soon-to-be-ex-boyfriend only directs "empowering" comments like "I wanna shove my cock in you" at the kind of people on Instagram who regard those types of comments as "supportive." They're out there—men and women—but there are fewer of them out there than too many men, gay and straight, seem to believe there are.

*I'm a 28-year-old straight guy with one kink: I want to be collared and on a leash. That's it. In private. Basically, I just want to curl up at my girlfriend's feet with the leash in her hand. Just me on the floor next to the couch while she watches television, or me on the floor next to the bed while she reads. I've had three serious girlfriends, and all three laughed in my face when I told them about this. I'm dating a girl now that I like a lot, and she actually asked me if I had any kinks, and I couldn't bring myself to tell her. I'm worried about her laughing in my face, too.*

— Laughter Erases All Sexual Hopes

People often have knee-jerk, sex-negative reactions to kinky requests not because they necessarily think peeing on someone or leashing someone is hopelessly perverted or disqualifying, LEASH, but because they've never imagined themselves peeing on someone or keeping a boyfriend on a leash. The request conjures up a mental image that conflicts with a person's self-conception—they never thought of themselves as the peeing-on-other-people or keeping-the-boyfriend-on-a-leash type—and nervous laughter is a common response to that particular brand of cognitive dissonance. It would be better if people didn't have this reaction, of course, but you should brace yourself for it, laugh/shrug it off, and then proceed to explain why this is such a turn-on for you and what's in it for her. (It sounds like a pretty easy way for her to crank you up when she's feeling horny.)

If the reactions of the last three girlfriends left you scared and scarred, LEASH, tell your current girlfriend via text. ("Hey, remember when you asked if I had a kink? I do: being on a leash.") Then, if her first reaction is to laugh, you won't be there to hear it. You might get a "LOL, what?" in response, but don't let it shut you down. Keep texting, keep it light and playful, show her that you have a sense of humor about it... and you could finally end up on that leash.

*I'm a 43-year-old woman who has been enjoying the company of a much younger man (he's 24). His energy, enthusiasm, and straight-up bravery in the face of the current horrors of the world are giving me a renewed sense of purpose. Plus, the sex is phenomenal. What's giving me pause is that my generally sex-positive friends are deeply creeped out by this relationship due to our age difference. He lives on his own, he has a degree and a career, and he supports himself—so this isn't a "sugar mama" situation. I have no authority over him in any capacity. I also have no delusions of this lasting forever. Am I really so wrong for enjoying this while I can? My friend circle includes all manner of kinky and queer folks, so their reaction is really throwing me for a loop.*

— This Older Woman Needs Youth


My hunch is that your sex-positive friends have made two assumptions. First, they've assumed you have more power in this relationship because you're older (as if youth and maleness don't confer their own powers!). And, second, they seem to have assumed you have to be abusing your power somehow. It's a legitimate concern—power is so often abused, and we should all be thoughtful about it. But "often abused" does not equal "always abused," TOWNY, and in no way are you abusing this grown-ass 24-year-old man. If your sex-positive friends give you any more grief about the age difference, give them grief about their ageism and misogyny.

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**RED MEAT**  
nutritious nectar nodules  
from the secret files of  
**max cannon**


I got this job sweepin' floors down at the pharmacy on the corner. And man, those guys drop a lot of pills down on the floor.



Well, the other night I was kind of bored, so I picked up some of them pills and ate 'em.



I guess it kind of messed me up, 'cause I was havin' a hard time payin' attention to that lizard guy who was showin' me how to shoot lightning bolts out of my fingertips.



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